The Mid-Year, Exam Development Committee, and Annual Business meetings are the best opportunities for ACA members, regents, and officers to become acquainted with each other. But, as we pass the one-year mark of a pandemic, it seems oddly normalized that many of us have not had the opportunity to meet face-to-face at these or other archives events. So as I begin the second half of my presidential term, I find myself wondering whether the incoming Board’s experiences will mirror those of the current Board’s. My hope is that the newly elected Officers and Regents,

Emily Hughes Dominick, CA - Vice President/President Elect
Susan Irwin, CA - Secretary
Rosemary Pleva Flynn, CA - Regent for Exam Administration
Michelle Ganz, CA - Regent for Member Services
Stephanie Bayless, CA - Regent for Certification Maintenance
Meredith Mitchem, CA - Nominations Committee member

will have more opportunities to bridge the gap between face-to-face and virtual meetings and be able to decide for themselves – rather than having global events decide – where and how their gatherings will be held.

This year’s election not only confirmed the incoming Board but also confirmed approval of the current Board’s recommendations to raise regular member dues and add a new class of membership, the Provisional Certified Archivist. Dues will increase with the next membership cycle, beginning July 1, 2021. Membership changes will take
President’s Message (continued from previous page)
effect in August 2021 with the installation of the newly elected ACA Board of Directors.

At the Mid-Year Meeting on March 26, 2021, the current Board discussed both continuing and new items of business, which included: membership retention, website and membership database migration, Certification Maintenance working groups, Psychometrician services, the 2021-2023 Strategic Plan, branding, and digital badging. Of particular note is the Board’s decision to move forward with an RFP for psychometric services. Board members agreed that recent and impending changes to how the ACA Certification Exam and Exam Item Bank are managed necessitated the call for vendor bids, which closes May 17, 2021.

The Board has selected a tentative date in late August for the Annual Business Meeting. Formal announcements regarding the exact day and time will be distributed via email and social media.

On behalf of the Board, I extend thanks and appreciation to everyone who contributes to the continuing success of ACA by running for election, submitting nominations, voting, attending Zoom meetings, town halls, and happy hours, holding appointed and elected positions, and—most importantly—being a member. We also extend special thanks to our outgoing webmaster Sarah Denison for helping us work towards a smooth transition with our new platform, which will be implemented in the coming months.

Contact information for the Officers and Regents is available on the ACA website: www.certifiedarchivists.org/about-us/officers.html
www.themediapreserve.com

Working with archivists to reformat film, video and audio collections into high-quality digital masters and user-playback files for streaming and research.

The MediaPreserve
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All Member Happy Hour

You are invited to attend our May Member Happy Hour on Monday, May 10th from 7pm to 8pm E; 4pm to 5pm Pacific. RSVP at the link below!

Space is limited to the first 100 members to RSVP. We have more happy hours planned for 2021. If you cannot attend this one, we look forward to seeing you later this year!

RSVP at https://forms.office.com/r/Gx5LyhTdx8
Zoom details will be sent to participants the week of the event.

The Journal of Contemporary Archival Studies is Actively Seeking Peer Reviewers

Peer reviewers are a vital component of the scholarly publication process. The Journal of Contemporary Archival Studies seeks individuals committed to giving authors constructive criticism and actionable feedback on scholarship in the archives and special collections field.

The journal welcomes peer reviewers with all levels of expertise and experience in archives and special collections work including the following areas:

- Accessioning
- Accessibility and disability
- Access services and reference
- Anti-racist and anti-oppressive practices
- Archival standards, best practices, and metadata (e.g. DACS)
- Arrangement and description
- Born-digital materials, digitization efforts, and digital archiving writ-large
- Collection stewardship
- Community archives
- Conservation and preservation
- Curatorial and acquisitions work (e.g. collection development, appraisal)
- Digital archiving
- Environmental impact
- Ethical practices
- Exhibitions
- Feminist strategies
- Graduate studies in archives and library science
- Instruction and pedagogy
- Management of archival labor
- Media and visual materials in collections
- Outreach, development and community engagement
- Public history
- Rare book and manuscript cataloging
- Records management
- Reparative work and remediation projects
- Repository-specific issues (e.g. corporate, institutional, historical society)
- Social justice
- Space and stacks management
- Subject specialists
- Trans-disciplinary and intersectional foci

JCAS receives a steady stream of submissions throughout the year and publishes on a rolling basis. Associate Editors assign peer reviewers to submissions based on the content of the piece and the reviewers’ expertise. The typical turnaround time for a peer review is three (3) weeks, with occasional submissions that need additional rounds of review after revisions have been completed. Reviewers should be able to give timely, generous responses that aim to strengthen submissions not tear them down. The journal is committed to building a strong community of archival scholars--peer review is an integral pillar of that structure.

For more information about the peer review process, you may visit our website:

https://elischolar.library.yale.edu/jcas/peer_review_guidelines.html

If you are interested, please submit your CV and a brief statement (maximum 150 words) describing your area(s) of professional interest to email.jcas@gmail.com.

Peer reviewers are always needed and hence, applications are always open. Apply today. You could receive 2 recertification points per peer reviewed manuscript.
ACA Virtual Happy Hour Recap
By Kathryn Slover, C.A., Digital Archivist
University of Texas at Arlington

On December 11, 2020, ACA hosted its first All Member Virtual Happy Hour! Given these strange times, the virtual happy hour gave members a time to catch up and socialize via Zoom. As a new member to the organization, I was extremely excited to host this event and get to know some of my fellow certified archivists. I co-hosted the event with Ger-riann Schaad, Vice President/President Elect for the 2020-2021 term. Happy hour lasted a little more than two hours and we had 25 members join from all over the country and even someone from Japan!

As a newly certified archivist, this was my first opportunity to meet with fellow members of the Academy. As with many “firsts” I was a little nervous and unsure what to expect, but I was quickly put at ease by what turned out to be a wonderful experience! The initial introductions and a bit of catching up from the members who already knew each other showed that there is a great camaraderie and friendship among the membership. It was great to see that professional support system in action, and gave us new members a lot to look forward to in future years as an ACA member.

After the initial introductions, new members had an opportunity to ask questions about the organization. It was also comforting that I’m not the only newly Certified Archivist who had questions! It is easy to feel overwhelmed when it comes to professional development in our field, but opportunities like these help put the mind at ease.

Most of the questions focused on learning the ropes of the recertification process. It was really refreshing to hear there were so many exciting opportunities that counted for recertification. Many of the webinars, conferences, and courses I want to attend

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Happy Hour Recap (continued from previous page)

count toward the recertification so it really brought some relief about the process. I think the most helpful tip I learned about recertification was to keep track of everything and do not wait until the last minutes to compile certification materials! I think this tidbit of advice will definitely assist new members like myself as we get started in the new year.

While we were able to discuss some ACA matters, happy hour attendees covered everything from cyber security to crawfish (yes crawfish!). This is hopefully the first of many virtual events hosted by ACA. Traditional networking events are great, but it was especially beneficial to be able to connect with ACA members from different locations from the comfort and safety of my home office. Outside of the current pandemic, these virtual events are valuable by allowing us to connect more regularly and hear voices from disparate parts of the profession. I was personally able to make invaluable new connections with other archivists in my new home state of Texas. Overall, I think this virtual happy hour was a success and gave us archivists a much needed social hour at the end of the year. I look forward to meeting more ACA members at similar events in the future!
Call for Volunteers

The Regent of Member Services is creating an educational planning committee to help compile data on how to best approach this. If you are interested in participating or leading the committee please reach out to Michelle at memberservices@certifiedarchivists.org.

Call for Content

Do you have photos of a past ACA event, you and your fellow CAs, or an exciting project/program you’d like to promote? The Regent for Member Services is looking for images for our social media pages; if you'd like to be featured please email Michelle at memberservices@certifiedarchivists.org.