The Newsletter of the Academy of Certified Archivists

Issue 96

Spring 2017

President's Message

Louis E. Jones, Ph.D., CA Wayne State University Walter P. Reuther Library Detroit, Michigan



The Academy of Certified Archivists held its annual mid winter board meeting in Atlanta, Geor-

gia on March 12. The agenda covered a wide array of subjects with corresponding task force and regent reports proposing improvements to our recertification process, promoting our value within archival education programs, and outlining efforts to recruit new members. The reports and related discussions also addressed the continued viability of our exam and administration thereof, considered the changing parameters of archival work as it relates to certification and recertification requirements, examined our financial stability and summarized the benefits of an oral history project. Together, these and other endeavors will ensure that the work of the Academy remains consistent with its bylaws and traditions while keeping in step with changes within the broader archival community.

One topic that generated a fervent discussion concerned the decision of the Academy's executive committee to issue a statement in response to President Trump's executive order banning refugees and immigrants from seven Muslim-majority countries. As ACA president, I fielded and heard questions and requests from our membership and fellow board members asking if the Academy would issue a statement as SAA and archivists elsewhere had done independently or in conjunction with others.

With the above in mind, I called upon the executive committee, comprised of the president (Louis Jones), vice president (Todd Welch), treasurer (Gerrianne Schaad) and secretary (Emily Dominick) to parse the

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relevant issues and decide if the Academy should issue a statement. Ultimately, we decided in the affirmative, upon which I drafted a statement for the committee's review and subsequent approval. The executive committee, which is charged with making decisions on behalf of the board between regular meetings, reflected on the opinions of board members who I had asked to voice their own concerns about a possible statement in the days before the executive committee's meeting.

Between the ACA board and its executive committee. we pondered the implications of remaining silent or neutral in the face of what many saw as a discriminatory policy, the possibility of an ACA statement becoming a divisive issue that would not support the mission of the Academy as a certifying body, and the relevance of supporting our international colleagues given the Academy's membership within the International Council on Archives. Members of the board and executive committee also contemplated how a decision against issuing a statement might hinder our ability to recruit, support and maintain our current or potential Muslim members, the implications of taking a stand on political matters with the corresponding risk of alienating or losing members in the process, and the extent to which a statement might set an unwelcomed precedent for the Academy or reflect the letter of its bylaws. While most board members and officers favored issuing a statement, we could not help but to take into account the legitimacy of contrary opinions as well as the dilemmas that the conversation evoked.

Discussions and debates continued at the mid winter board meeting, even though a formal statement had been issued nearly three weeks before. From these continued discussions came the establishment of a task force comprised of Rebecca Hankins (regent for exam development), Elizabeth Scott (regent for outreach) and myself (president) to develop and propose a policy, procedure and criteria by which the board might subsequently consider issuing public policy and advocacy-related statements.

I thank ACA board members and officers for the collegial, albeit impassioned, manner in which they deliberated this issue and the members of the related task force for agreeing to continue the discussion with the hopes of preparing an appropriate policy, procedure and criteria for the board's consideration.

Should ACA members wish to voice their own opinions on this subject, please send them to louis.jones@wayne.edu for distribution to and review by the task force pursuing a policy, procedure and criteria. Should you decide to share your views, please do so soon, as the committee will be meeting soon.

For those who may not have seen the statement on the Academy's website or via a listsery or social media site, I am including it here:

February 21, 2017

The Academy of Certified Archivists Issues a Statement Opposing the Executive Order of January 27, 2017

As an archival organization representing archivists internationally and seeking to expand its membership base, the Academy of Certified Archivists strongly opposes the Executive Order of January 27, 2017— and any similarly restrictive measures—banning immigrants and refugees to the United States from the Muslim-majority countries of Iran, Iraq, Sudan, Syria, Libya, Somalia, and Yemen, even for a temporary period. Our opposition is consistent with one of the purposes in our bylaws to "[d]evelop and administer a program of certification and certification maintenance for archivists in the United States and Internationally." When an archivist, depending upon where he or she lives, is unable to actively participate in the professional

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archival work of collecting, preserving and providing access to the documentary heritage of the human experience or pursue an education with that goal in mind, then important qualifications of archival certification are similarly closed to these professionals and students. The travel required to give presentations and workshops, attend conferences, conduct research leading to publications, or continue their education may disqualify them from pursuing or maintaining archival certification, if this or a similar executive order is allowed to meet with success. With this in mind, the Academy of Certified Archivists is unwilling to allow this measure to go forward without expressing its strong opposition to it.



From the Regent for Certification Maintenance

Tara Laver, CA The Nelson-Atkins Museum of Art Kansas City, MO

It's recertification season, so here's your friendly reminder that if you are due this year, you must submit a petition by May 31, 2017, or register to re-take the exam. Full details are available at http://www.certifiedarchivists.org/members-area/certification-maintenance/.

Each year as we work through the recertification process, a new crop of questions and issues emerge. This year there seems to be some confusion about what the general recertification schedule is and how CAs know when they need to recertify.

Because of the way the certification year is administered, the certification period for an archivist who passed the exam in late summer (the month varies as it follows the SAA annual meeting schedule) will begin the following January. The CA will then have five calendar years in which to earn

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ACA Officers		
President (2016-17)	Louis E. Jones, Ph.D., CA Wayne State University Walter P. Reuther Library Detroit, Michigan	
Vice President/ President-Elect (2016-17)	Todd Welch, CA Cline Library Northern Arizona University Flagstaff, Arizona	
Treasurer (2016-18)	Gerrianne Schaad, CA Florida Southern College Lakeland, FL	
Secretary (2015-2017)	Emily Dominick, CA University of Washington Libraries Special Collections, Allen Library Seattle, Washington	
Regent for Examination Administration (2015-2017)	Marcus Robyns, CA Northern Michigan University Marquette, Michigan	
Regent for Examination Development (2016-18)	Rebecca Hankins, CA Texas A&M University Libraries College Station, TX	
Regent for	Tara Laver, CA The Nelson-Atkins Museum of Art	

Regent for Certification Maintenance	Tara Laver, CA The Nelson-Atkins Museum of Art Kansas City, MO
(2015-17)	

Regent for	Elizabeth Scott, CA
Outreach	Project Archivist/ Consultant
(2016-18)	Easton, PA

Immediate Past	Mott R. Linn, DA, CA
President & Re-	Clark University
gent for	Worcester, Massachusetts
Nominations	
(2015-16)	

Contact information for the Officers and Regents is available on the ACA website:
www.certifiedarchivists.org/about-us/officers.html

From the Regent for Certification Maintenance (Continued from Previous Page)

credits toward recertification and will participate in recertification by examination or petition the following year. For example, if you passed the exam in August 2011, you would have from January 1, 2012 – December 31, 2016 to earn credits. You would then either submit your petition by May 31, 2017, or take the examination.

Besides tracking it yourself based on the above calendar, the best indicator of it being your year is notification from ACA. These notices go out in the December before your recertification year and then again in January, with follow-up reminders thereafter. This communication is only effective, however, if you keep both your dues and your contact information up to date, so be sure to take care of those details in a timely manner. Invoices for dues go out in late summer/early fall, so ensure you receive all notifications by paying promptly. If you do not receive notice but think you are due, please contact the Regent for Certification Maintenance at certificationmaintenance@certifiedarchivists.org to confirm your schedule. To avoid confusion, if you did not receive word from ACA about recertifying, do not submit a petition or register for the exam without contacting us first. Please note that if a CA misses recertifying the year they are due, they must re-take the exam and may not simply submit a petition to regain certification.

The next time you are looking for information about recertification, you should be able to find it more easily as the section on certification maintenance has been added to the main menu on the homepage. It's never too early to familiarize yourself with the process, so check it out!

Finally, earlier this year we announced the formation of the Recertification Petition Guidelines Review Taskforce. The taskforce has completed its work, and I will be communicating the changes to you over the next few months. The changes will go into effect in 2018, but will be phased in so that those due in 2018, 2019, and 2020 will be able to choose whether to recertify under the current or revised guidelines. Stay tuned for more details.

Please do not hesitate to contact me with any questions at <u>tlaver@nelson-atkins.org</u> or 816-751-1354.

From the Regent for Nominations

Mott R. Linn, DA, CA Clark University Worcester, Massachusetts

The members of the Nominating Committee (Courtney Chartier, John Slate, and myself) have been hard at work putting together the



ballot for this year's ACA election. You will see the candidates' statements elsewhere in this issue of the newsletter.

The Nominating Committee is confident that all of the candidates are very likely to excel at the positions that they are nominated for. We trust that you will vote wisely for those that you think are most qualified for their positions.

We also want to encourage you to write in names of CAs to run in next year's election. You will have an opportunity to do this at the end of this year's ballot. The positions that will be elected in 2018 are President, Treasurer, Regent for Exam Development, Regent for Outreach, and a member of the Nominating Committee. Please consider which CAs would do an outstanding job fulfilling each of these duties and write in their names at the end of this year's ballot.

The Nominating Committee thanks you in advance for voting in this year's ACA election, which will take place during May.

Candidates for Vice President/President Elect

MARY BETH HERKERT, CA

Professional Experience: Oregon State Archives: State Archivist, December 2005-present. Manager Records Management Unit, 1995-2005. Records Manager, 1993-1995. Supervisor, Arrange-

ment and Description, 1988-

1993; Archivist, 1985-1988. Uni-



versity of Oregon: Archivist, 1984-1985. New York State Archives: State Archives Law Project, National Association of State Archives and Records Administrators, State University of New York at Albany Internship Program, January 1984-May 1984. Archival Assistant, State University of New York at Albany Internship Program, January 1983-May 1983.

Education: Master of Arts in History, State University of New York at Albany, 1984. Bachelor of Science in Anthropology and History, Ball State University, 1982.

Professional Activities: Academy of Certified Archivists, 2009 - Present; Certified Records Manager, 1989 - Present; Oregon Project Management Associate — 1999; State Historic Records Advisory Board, Director; Portland Archdiocesan Historical Commission, President; San Jose State University - Archival/Records Management Career Pathway Program Advisory Committee; NAGARA, Immediate Past President, President, Board Member, Program Committee, Local Arrangements; Northwest Archivists, — past Board Member - Oregon Representative and Secretary-Treasurer; ANSI/ARMA 18-2011 Implications of Web-Based, Collaborative Technologies in Records Management Committee;

ARMA, Using Social Media in Organizations Committee; ANSI/AIIM C18 Standards Committee for Quality Microfilm; ERMS, Community of Practice –

GREGOR TRINKAUS-RANDALL, CA

Professional Experience: Preservation Specialist, Massachusetts Board of Library Commissioners,1988-present, Librarian/ Archivist, Peabody Museum of Salem, Salem, MA, 1983-1988, Archivist, The Computer Museum, Marlborough, MA, 1982



Education: Master of Arts in Library Science and Archives Administration, University of Wisconsin Madison, 1980; Master of Arts in History and Anthropology, University of Wisconsin Madison, 1973; Bachelor of Arts in History and French, University of Wisconsin Madison, 1868; Université d'Aix Marseilles, Aix en Provence, France, 1966 1967 (Junior Year Abroad).

Professional Activities: Academy of Certified Archivists, 1989 present; Nominating Committee, 1991 1992; Recertification Petition Review Team, 2005-2014. Academy of Certified Archivists / Society of American Archivists Representative to the International Council on Archives Section of Professional Associations (ICA SPA), 2012-2014. Society of American Archivists, 1978 present; Program Committee, 2000-2001; Boston Annual Meeting (2004) Host Committee, Chair, 2002-2004; Fellow of the Society of American Archivists, 2006; Vice-President/President-Elect, 2010-2011, President, 2011-2012; Preservation Section, 1980 present, Vice -Chair/Chair-Elect, 2004-2005, Chair, 2005-2006; Security Roundtable, 1997-present, Co-Chair, 1997 -1998, Chair, 1998-1999; Society of American Archivists, Task Force on Archival Facilities Guidelines, 2006-2009; Standards Committee, Technical Subcommittee on Archival Facilities Guidelines, 2011-present. New England Archivists, 1981 present; Program Committee, Fall 1984; Fall 1990; Spring 1991, Chair; Fall 2002 (Joint with MA-

Candidates for Vice President/ President Elect (Continued from Previous Page)

MARY BETH HERKERT, CA

Chair May-December 2007; Intergovernmental Preparedness for Essential Records Project, 2008-2010; NARA, Knowledge Management Transfer Committee, 2004; Statewide Unified Messaging Action Committee, 2001; Statewide Enterprise Standards Committee, 2000; Interagency E-mail Management Task Force, 1996; RLIN, Steering Committee Chair and participant in the appraisal and descriptive standards working groups.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

Although I am entering the twilight phase of my career, I feel that I still have a lot to give to this profession. I have worked in a variety of capacities and settings including universities, special collections, religious and government archives and have served on the boards of Northwest Archivists and NAGARA.

If I am elected to a leadership position in ACA, I would like to work with others on the board and in the profession to see what we can do to encourage all archivists to certify. In addition, we are at a critical juncture in the profession – being relevant in the $21^{\rm st}$ Century and recruiting "new blood" to the profession by bridging the gap between preserving history and being proactive information brokers.

GREGOR TRINKAUS-RANDALL, CA

RAC), Fall 2008; Distinguished Service Award Committee, Chair, 1987 1988; Vice-President/
President-elect, 1994-1995; President, 1995-1996;
Past-President, 1996-1997. NEA Distinguished Service Award, 2013. International Council on Archives, 2012-present; ICA SPA Universal Declaration on Archives (UDA) Working Group, 2012-2014; Expert Group on Emergency Management

and Disaster Preparedness, 2014-present.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

Being a charter member of the Academy of Certified Archivists, I was thoroughly involved in all the discussions regarding whether or not there should be such an organization and whether or not one should join. I am proud to say that I have been an active member since 1989. While the Society of American Archivists has provided many services and opportunities for the archival profession (and continues to expand these opportunities), it never really provided the credentials needed to distinguish those archivists who had attained a professional status in their education, training, and experience that set them apart from all others in the field. The ACA has filled that vacuum. The value that it has brought to the profession is testified to by the growing numbers of archivists who sit for the exam annually. Personally, I have held a number of leadership positions in ACA, the SAA, the New England Archivists, and in several not-for -profits. Consistently, I have been involved in directing activities and bringing new ideas to these organizations. More importantly, in my mind, is that I have been able to organize and shepherd ideas and programs in each organization to their fruition. I feel strongly that an organization is only as strong as its leaders, and this does not mean just the president or chair. This means electing or appointing competent leaders (note the plural) and giving them the responsibility of carrying out their mandate/charge with guidance from above or from the other leaders. The ACA has continued to move forward and mature, thanks in no small part to those who lead the organization in its formative years. As president, I would continue to build on the accomplishments of those who have come before me and continue to enhance ACA's offerings.

Candidates for Secretary

EMILY HUGHES DOMINICK, CA

Professional Experience:

Technical Services Archivist, University of Washington, 2015-present; Associate Archivist, Providence Archives, 2007-2015; Project Archivist, Augustana College, 2006-



2007; Archives Technician, Unity Library and Archives, 2005-2006; Archives Contractor, National Archives and Records Administration, Central Plains Region, 2004-2005.

Education: Master of Arts in Museum Studies, Area of Emphasis-American studies, University of Kansas, 2004; Bachelor of Arts in History, Areas of Emphasis-American history and Women's studies, St. Olaf College, 1999.

Professional Activities: Academy of Certified Archivists: member since 2007, Secretary (2015-present), member of Exam Development Committee (2009-2012); Society of American Archivists: member of the M. Claude Lane Memorial Award Committee (2014-2016); Northwest Archivists: Secretary (2014-2016), website administrator (2009-2016), member of Local Arrangements Committee for Western Roundup Super-regional meeting (2009-2010); Seattle Area Archivists: member of Steering Committee (2008-2010), Chair of Steering Committee (2009-2010); Kansas City Area Archivists: Membership Chair (2006).

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

My commitment to the Academy is rooted in my strong belief that the ACA is doing important work

JULIA STRINGFELLOW, CA

Professional Experience: University Archivist, Library
Faculty Chair, and Professor,
Central Washington University: 2015-Present; Archivist/
Librarian and Assistant Professor, Boise State University: 2010-2015; University Archi-



vist and Reference Librarian, Lawrence University: 2005-2010; Project Archivist, University of California, Irvine: 2003-2005.

Education: Master of Library and Information Science, University of Wisconsin, Milwaukee: 2002; Master of Arts in History, University of Wisconsin, Milwaukee: 2002; Bachelor of Music, Ouachita University: 2000.

Professional Activities: Academy of Certified Archivists: Member, 2011-present; served at ACA table during SAA 2013 and 2015. Society of American Archivists: Mentoring Program, served as mentee, 2003-2007 and mentor, 2012-2015; Key Contact Committee member, Wisconsin representative, 2006-2010 and Idaho representative, 2011-2015. Conference of Inter-Mountain Archivists: Vice-President/ President Elect, 2012-2013; President, 2013-2014; Nominating Committee chair, 2015; Program Committee Chair, 2013-2014; Local Arrangements Committee member, 2012-2013 and 2016-present. Southwest Idaho Library Association: Program Committee co-chair 2012-2013 and Planning Committee co-chair, 2013.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

I am delighted to be considered to serve as Secretary

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Candidates for Examination Administration

SUSAN M. IRWIN, CA

DARIA LABINSKY, CA

Professional Experience:

Director of Library and Archives Division, Arizona Historical Society, 2012present; Interim Director/ Librarian & Archivist, Arizona Historical Foundation, 2004-2012; Adjunct



Instructor, School of Information Resources & Library Science, University of Arizona, 2006-2015; Program Manager, School of Information Resources & Library Science, University of Arizona, 2003-2004; Admissions Counselor, University of Portland, 1988-1995.

Education: Doctor of Philosophy in History, Arizona State University, expected 2018; Master of Arts, Information Resources & Library Science, University of Arizona, 2002; Master of Business Administration, University of Portland, 1990; Bachelor of Business Administration, University of Portland, 1988.

Professional Activities: Academy of Certified Archivists: Member, 2005-present; Collective Wisdom Conference Exchange: Committee Member, 2016; Society of American Archivists: Committee on Education, Chair 2011-2012, Member 2008-2011; Arizona Historical Records Advisory Board: Member, 2011-present; Maricopa County Library Council: Member, 2009-present.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

Certification matters to the profession! In 2016 I served on the Collective Wisdom Conference Exchange committee exploring the practices, cultures and connections across the Library, Archives and

Professional Experience: Archivist; National Archives and Records Administration at St. Louis: 2013-present; Lead Preservation Technician, NARA National Personnel Records Center: 2012-2013; Preservation Technician.



cian, NARA National Personnel Records Center: 2010-2012; Library Specialist/Multimedia Library Supervisor, Albuquerque Public Schools: 2009-2010; Local History/Adult Services Librarian, Rio Rancho Public Library: 2001-2008; Free-lance Writer-Author/Editor/Indexer, 1992-2012; Reporter/Editor, Peoria Journal Star: 1986-1991.

Education: Archives Leadership Institute: 2016; Master of Science in Library Science, Emporia State University: 2001; Master of Science in Journalism, Northwestern University: 1986; Bachelor of Science in Speech, Northwestern University: 1984.

Professional Activities: Academy of Certified Archivists: Member, 2010-present. Society of American Archivists: Issues & Advocacy Section Steering Committee, 2016-present. National Archives Assembly: Board Member, 2016-present. Regional Archival Associations Consortium: Steering Committee, 2015-2016. Midwest Archives Conference: Public Information Officer, 2014-2016.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

I was honored to be asked to run for Regent for Exam Administration. I joined the archives field after working in other professions and found that studying for and taking the exam helped me clarify

Candidates for Certification Maintenance

STEPHANIE B. MALMROS, CA

Professional Experience:

Briscoe Center for American History, The University of Texas at Austin: Assistant Director for Archives and Manuscripts, 2014-present; Head of Archives and Manuscripts,



2005-2014; Registrar, 1999-2005.

Education: Master of Library and Information Science, The University of Texas at Austin, 1999; Bachelor of Arts in History, Virginia Tech, 1993.

Professional Activities: Academy of Certified Archivists: Member, 1999-present; Exam Development Item-Writing Workshop, 2001; Member, Certification Maintenance Petition Review Team, 2011-2015, Team Leader, 2015; Member, Role Delineation Task Force, 2013-2014; Member, Recertification Credits Review Task Force, 2016-2017. Society of American Archivists: Annual Meeting Local Host Committee, Austin, Texas, 2009. Society of Southwest Archivists: Annual Meeting Local Arrangements Committee, 1999; Professional Development Committee, Member 2000-2003, Chair, 2001-2003; Annual Meeting Program Committee, 2002; Chair, Annual Meeting Site Selection Committee, 2004-2006; Executive Board, 2005-2006; Secretary, 2006-2010.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

The archival profession is constantly evolving. New technologies, trends and standards present new possibilities, new challenges, and new solutions to old challenges. The ACA ensures the continued growth of the archival profession by its very existence as a dynamic organization that responds and adapts to

REBECCA ROMANCHUK, CA

Professional Experience:
Team Lead/Archivist II,
Texas State Library and
Archives Commission
(TSLAC): 2016-present;
Archivist II, TSLAC: 20052016; Archivist I, TSLAC:
2004-2005; Project Archi-



vist, The Archives of the Episcopal Church: 2002-2004; Curatorial Assistant for Technical Services, Alexander Architectural Archives, The University of Texas at Austin (AAA-UT): 2003-2004; Technical Staff Assistant II, AAA-UT: 2002-2003.

Education: Master of Library and Information Science in Archival Enterprise, The University of Texas at Austin: 2002; Bachelor of Science in Education, University of Kansas: 1990.

Professional Activities: Academy of Certified Archivists: Member, 2004-present; Certification Maintenance Petition Review Team Member, 2007-2011. Texas Archival Resources Online: Standards Subcommittee Co-Chair, 2014-present; Steering Committee Member, 2011-2016. Society of American Archivists: Annual Meeting Host Committee: Member, 2009.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

ACA's Certification Maintenance program serves as an important motivator for its members to think about and plan for ways to flourish as archives professionals throughout their careers. Whether choosing to recertify by examination or by petition, members are called upon to engage in the evolving nature of archival enterprise as we integrate traditional theories and approaches with ad-

Candidates for Nominating Committee

CHERYL OESTREICHER, CA

Professional Experience: Head, Special Collections and Archives/Associate Professor; Boise State University, 2012-present. Archives from Atlanta: Cradle of the Civil Rights

Movement Project Archi-



vist; Auburn Avenue Research Library on African American Culture and History/Emory University, 2009-2012. Andrew W. Mellon Project Archivist; University of Chicago, 2008-2009. University Archives Associate; Drew University, 2005-2008. John Foster and Janet Avery Dulles Fellow; Princeton University, 2005.

Education: Doctor of Philosophy in Modern History and Literature, Drew University: 2011. Master of Philosophy in Modern History and Literature, Drew University: 2007. Master of Library and Information Science, College of St. Catherine/Dominican University: 2004. Bachelor of Arts in Communication, University of Wisconsin Oshkosh: 1994.

Professional Activities: Academy of Certified Archivists: Member, 2011-present; Recertification Review Task Force, 2016-2017. Society of American Archivists: 2016 Annual Meeting Program Co-Chair, 2015-2016; Manuscript Repositories Section Steering Committee, 2013-2015; Publications Board, 2012-2015. Society of Georgia Archivists: Editor of Provenance, 2012-2016; Education Committee, 2010-2011; Program Committee, 2010-2011. Council for Library and Information Resources: Cataloging Hidden Special Collections and Archives Grant Reviewer, 2012-2014; Editor, "Innovation, Collaboration and Models: Proceedings of the CLIR Cataloging Hidden Special Collections

CHRISTINA ZAMON, CA

Professional Experience:

Head of Special Collections & Archives, Georgia State University: 2016-Present; Head of Archives and Special Collections, Emerson College: 2007-2016; Archivist, National Press Club: 2004-2007.



Education: Master of Library Science, University of Maryland: 2004; Master of History, University of Maryland: 2004; Bachelor of Arts in History, Bloomsburg University of Pennsylvania: 1999.

Professional Activities: Academy of Certified Archivists: Member, 2005-present. Society of American Archivists: Chair of Lone Arrangers Roundtable, 2010-2011; Lone Arrangers Roundtable Steering Committee, 2005-2010; College and University Section Chair: 2014-2015; College and University Section Steering Committee: 2016 – 2019. Boston Area Academic Archives and Records Consortium: Founder/Member: 2014-2016.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

Over the years, I have often thought of serving in an ACA leadership role. However, in the course of my career I served as a leader in several capacities within the Society of American Archivists, New England Archivists, and the Mid-Atlantic Regional Archives Conference. I did not feel as though I could devote the time needed to fully contribute to a leadership role at ACA. Recently I have moved to a new position, and believe that my role as a member of ACA should be elevated. I now feel it is time for me to jump in to further advance the out-

Candidates for Secretary (Continued from Page 7) EMILY HUGHES DOMINICK, CA

that positively impacts both its members and the wider archival profession. In my candidate statement from two years ago, I focused on the issues of the growth and the relevance of the Academy. I believe these issues should remain at the front of our minds when making any decisions as a board. Both remind us to be member-focused by assessing and reassessing how we can better serve our current and potential members. I believe we can be most effective when the board is transparent in its workings and communicates effectively with its various stakeholders. At the core of our work as an organization is establishing and upholding a set of standards for what it means to be a professional archivist. Because the archival landscape is ever-changing—especially as we face an onslaught of digital records, budget cuts, and other difficult challenges—these standards must be constantly reviewed and updated. In the end, we depend on the support and participation of our membership. ACA needs to keep membership involved by continuing conversations about standards in the profession, participating in professional presentations, and advocating for archivists.

I have been secretary for the ACA for the past two years and feel that a major contribution I can make to the organization is continuity and experience. I am in a better position now to participate in leadership: I am aware of the issues we currently face and ready to face those that come to light. Service on this and other professional boards over the years have shown me again and again the importance of timely and clear communication; as secretary that is my primary goal and I believe I have delivered exactly that.

Candidates for Secretary (Continued from Page 7) JULIA STRINGFELLOW, CA

for the Academy of Certified Archivists for the next two years. I feel that I can strongly serve the organization in a leadership capacity based on my prior leadership experience and contribute my time and knowledge of the archives profession, as well as my experience as an archivist for the past 15 years. I took the ACA exam in 2011 at the encouragement of my supervisor (also a CA), and it was a learning and eye-opening experience for me and provided the opportunity to review my knowledge of archives and build on that knowledge. Studying for and taking the exam enabled me to become a stronger archivist and contribute more to the profession and the department in which I worked.

Following ACA News and the ACA website and its social media have enabled me to stay connected with the organization and its members, as well as serving at the ACA table for SAA conferences and answering questions there about becoming certified. I have enjoyed those opportunities to spread the word about the importance of becoming a certified archivist and its benefits. My previous experience serving as the president of the Conference of Inter-Mountain Archivists (CIMA) and planning its 2014 annual meeting have also increased my leadership experience. My other qualifications for this position as Secretary include that I am very detail oriented, organized, and a reliable team player. I look forward to becoming more involved with this group and continuing my professional commitment to the profession.



Candidates for Examination Administration (Continued from Page 8) SUSAN M. IRWIN, CA

Museum professions. Certification occurs differently in each – organizations are certified in the museum field, while graduate education is certified in the library field. ACA certification provides a comparable standard for the archives field. A standard that can be embedded in job descriptions and used as an advocacy tool for parity with regard to pay, tenure and career advancement.

Certification matters to the individual archivist! As such, I sought certification as soon as possible after receiving my Master's degree. I've embedded ACA certification embedded in job descriptions and use it to recommend staff members for leadership opportunities. As a manager, it signals to me that the individual is interested in continuing education, professional development and contributing to the profession. This benefits the individual, institution and profession.

In service to the ACA board, I look forward to bringing my experience in archival education, managing applications for both undergraduate and graduate university admissions, and service in local, regional and national committees.

DARIA LABINSKY, CA

my commitment to archival work. It enabled me to show potential employers that I was prepared for the challenges archives can pose.

Like many archivists I have a strong commitment to service and believe helping others makes our lives meaningful. ACA is a natural fit, given that professional service is one of the components of the recertification process. ACA also provides a service to its members by helping them show others they have the skills to succeed in the archival profession and are eminently qualified for employment in the field.

I frequently promote ACA at conferences and stress why I think certification matters for all archival professionals, not just relatively new ones. Being a member of ACA shows a commitment to standards and principles, and archivists need to stand together when issues that may threaten those standards and principles arise. Our collective voice can be powerful, and as long as we adhere to our professional, ethical, and legal responsibilities when speaking out, we can use that power for the greater good.

While the academy would like to approve as many examination applicants as possible, I don't think we should lower the standards. By requiring candidates to show work (or presumptive future work) experience and education credentials, we can determine their willingness to commit to the profession. As Regent for Exam Administration I will do my best to work with my fellow Application Review Committee members to sort out who is and isn't ready to sit for the exam, and who can be accepted on a provisional basis. I welcome this challenging and interesting opportunity.

Candidates for Certification Maintenance (Continued from Page 9) STEPHANIE B. MALMROS, CA

these changes by regular review of the Role Delineation Statement, ACA Exam Item Bank, and Recertification Definitions and Credit Values, and that supports and provides incentive, by means of the recertification requirement, for archivists to actively participate in their profession via participation in workshops and conferences, teaching, research and publication, and taking on leadership roles in professional organizations.

The first thing I did upon earning my MLIS back in 1999 was to sit for the ACA exam, and I've been a proud member of ACA ever since. After several years of waiting for a slot to open I was ecstatic to be appointed to a Petition Review Team in 2011,

Candidates for Certification Maintenance (Continued from Page 12) STEPHANIE B. MALMROS, CA

and I am excited about the prospect of continuing to serve the ACA membership as Regent for Certification Maintenance. I bring to the position five years of experience reviewing recertification petitions, as well additional perspective gained recently while serving on the Recertification Credits Review Task Force and carefully considering the challenges of keeping our recertification requirements current while balancing changes to the employment climate and evolving modes of professional participation and engagement. I am committed to continuing to build upon the positive changes and improvements implemented by the previous Regents for Certification Maintenance to ensure that the recertification process is as straightforward and as equitable as possible for all members.

REBECCA ROMANCHUK, CA

vances in technology and communication to achieve greater efficiency and relevance in our information society. Supporting this endeavor as Regent for Certification Maintenance is a professional contribution I would be honored to make.

My time spent as a petition review team member allowed me to see common challenges in understanding the rules of recertification by petition. I look forward to the opportunity to sustain and build on the improvements that have been made by past regents to the petition process. The information provided for qualifying continuing education opportunities and the recertification petition worksheet have significantly streamlined how petitioners document their activities. These tools also spur archivists to consider expanding their educational horizons and make it easier to assess what professional development areas are due for growth. Responding to further needs for those recertifying would be a priority for me as regent. Maintaining

Certified Archivist status not only confers the credential of having met the specific professional standards of the ACA but also perpetually inspires us to find fresh meaning and value in being an archivist.

Candidates for Nominating Committee (Continued from Page 10) CHERYL OESTREICHER, CA

tions and Archives Symposium," 2015.

Why do you want to serve ACA in a leadership capacity and what do you think you can contribute to the organization by serving in the position that you are running for?

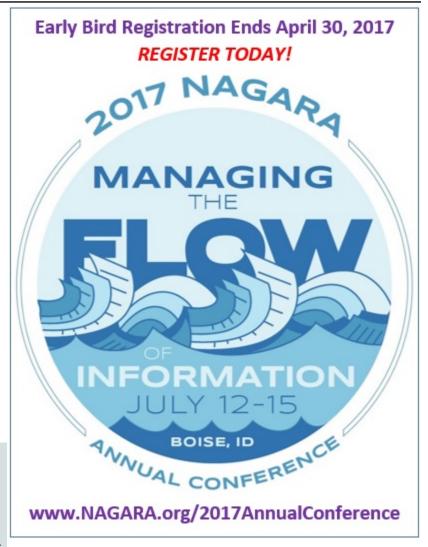
The ACA exam is an important opportunity for archivists to further develop professional knowledge. My recent experience on the Recertification Review Task Force reminded me of the vast contributions archivists make to the profession through publishing, service, and education. The depth and breadth of archivists' skills, abilities, and knowledge contributes to ACA's ongoing pledge to provide high professional standards demonstrated through the certification exam. Archivists who choose to take the exam are committed to the profession and demonstrate initiative to increase their skills and knowledge. As a Nominating Committee member, I will strive to engage certified archivists from a variety of institution types, levels of experience, geography, employment, perspectives, and other aspects that create diversity in ACA leadership. As the archival profession evolves, the ACA must keep informed of developments to ensure the organization maintains current standards and provides resources to help archivists build that knowledge. A diverse leadership will provide representation across the professional landscape, and is an opportunity to develop deeper understanding of archivists' professional development needs as well as promote active involvement.

Candidates for Nominating Committee (Continued from Page 13) CHRISTINA ZAMON, CA

standing work of the Academy.

The Nominating Committee plays a key role within every organization by selecting a leadership team. I feel that the Committee's core responsibility is to prepare a strong and motivated pool of candidates that embody the future of the profession. As part of that future, the Nominating Committee should ensure the inclusion of emerging leaders and members from underrepresented groups within its leadership. As a member of the Nominating Committee, I will work together with my colleagues to focus on selecting candidates from a variety of backgrounds to create an engaged and visionary organization.

Will you be attending an upcoming archives, library, or records management conference? If so, check out our list below to see if we will have an ACA exhibition table at the conference. If you want to earn certification maintenance points, this is a great way to do it! Not only do you meet potential CA's, but you can reconnect with old friends too. Check listservs and email announcements for information about signing up or email outreach@certifiedarchivists.org.



We'll see you at the table!

Society of Florida Archivists, May 10-12, 2017 NWA/CIMA joint meeting, May 17-19, 2017 SSA, May 24-27, 2017 NAGARA, July 12-15, 2017 SAA, July 23-29, 2017

Please send any comments, ideas, or suggestions about $ACA\ News$ to: $ACA\ News$

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