



ACA News

The Newsletter of the Academy of Certified Archivists Issue 92 Spring 2016

President's Message

Mott R. Linn, DA, CA
Clark University
Worcester, MA



The biggest ACA news in the last few months (and arguably for much longer) is that we have signed a Memorandum of Understanding with the National Association of Government Archivists and Records Administrators (NAGARA). We believe that this will greatly assist us in marketing ACA to governmental archivists and make governments more aware of the benefits of hiring CAs.

There are a number of facets to this agreement, which needs to be renewed every year. The change that will likely be most obvious to you is that NAGARA will have ads in our newsletter because in exchange we will be getting free ads in their newsletter. Although it has been many years since our newsletter has had any ads, it previously did have some (a few came in exchanges, like the ones from NAGARA, while others paid a fee).

We may also send out an occasional email notice of a NAGARA event, which will be in exchange for an email to their membership about our exam application deadline.

There are other facets of this agreement that you will be unlikely to notice unless you are a NAGARA member. For example, at their annual meeting we will be offering a workshop about how to prepare for our certification exam.

I certainly hope that this agreement will satisfy both organizations so

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President’s Message

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that we will work together for many years. From our perspective, I expect this will assist us in adding more government archivists to our membership rolls.



Remember to come to ACA’s annual lunch/business meeting on August 4th. This is our only chance this year to get together, so please attend. If you want, you can even come for free. Yes, the meal costs \$30, but we will also have tables available for those who want to “brown bag” their lunch. In fact, that is what I always did before you elected me to office.

Whether you want to be served lunch or bring yours, you need to make a reservation ahead of time. So, when you register to go to the SAA Annual Meeting, please sign up to come to our lunch. Or if you decide later to attend, please contact ACA’s office (518-694-8471 or aca@caphill.com) to find out how to reserve a spot.

I certainly hope to see you at our lunch!

From the Regent for Outreach

Elizabeth Scott, CA
Lafayette College,
Easton, PA



It is that season again! Election season you ask? Yes, that too, but it is also the busiest time of the year for ACA’s outreach efforts! With the upcoming deadline for taking this year’s exam, not only have those on the Outreach Committee been busy, but also many of you have volunteered to help.

I have coordinated more outreach initiatives this year than ACA has ever had before. We have reached out to more student groups, written press releases, published an article about ACA in SAA’s

Archival Outlook, and boosted our Web and social media presence. All of this is in an effort to get the word out about ACA. Last summer we created an online e-commerce site on Café Press (<http://www.cafepress.com/academyofcertifiedarchivists>) where you can buy ACA merchandise with our logo on it. Not only were many items raffled off at last year’s ACA business meeting, but people have continued to make purchases. They are proud to wear and display their ACA items!

Now comes the final push to do outreach before this year’s exam application deadline as thousands of archivists will attend regional and national meetings this spring and summer. And because of this, I need your help! If you have not noticed, ACA usually has a table at these conferences that is staffed by members, like you, to help get the word out about ACA. Members can sign up for one hour blocks of time via a Google doc to staff the table. It is a great way to show your dedication and to educate people about the organization. You always connect with old members and meet potential ones too. One of the perks is that for every two hours you volunteer at the table, you earn one point toward recertification. Watch for emails sent out through our membership list, listservs, and social media on how to sign up.

Not only are we headed to many regional conferences this spring, but this summer we will also represent ACA at national meetings, such as SAA and NAGARA. So, if you are a dedicated member who has time in your schedule to show your pride for ACA, sign-up for a time slot or two at one of our tables. Help us in our effort to get the word out about ACA. Our organization can only continue growing with help from its membership. See you at the table!



From the Regent for Certification Maintenance



Tara Laver, CA
Louisiana State University
Special Collections
Hill Memorial Library
Baton Rouge, LA

Don't Just "Let It Go": Going Emeritus

Most CA's are very aware of the need to submit their resume of activities via petition or to re-take the exam every five years to maintain certification and membership in the academy. A lesser known aspect of membership maintenance, however, is the possibility of obtaining emeritus status.

Because the knowledge and experience of retired archivists are invaluable to the profession, the Academy of Certified Archivists offers them emeritus status. To qualify, candidates must have recertified at least once since taking the exam and be a member in good standing, which entails being up to date on current and back dues, and being in the five-year period after his or her last recertification. In addition, one need not be officially retired to qualify for this status but must no longer be performing *daily archival work*. So, for example, emeritus status would be an option for a CA working in a museum who finds his position has evolved so that his work responsibilities and professional development are now focused on museum collections and related functions. In another qualifying example, perhaps a CA has moved from the Head of Special Collections to a Dean of Libraries position.

Emeritus status offers CA's at this point in their careers many benefits including honoring their career contributions to the archival profession; allowing them to remain fully active in the life of the profession to the degree they wish; reducing annual

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ACA Officers

President (2015-16)	Mott R. Linn, DA, CA Clark University Worcester, Massachusetts
Vice President/ President-Elect (2015-16)	Louis E. Jones, Ph.D., CA Wayne State University Walter P. Reuther Library Detroit, Michigan
Treasurer (2014-16)	Todd Welch, CA Cline Library Northern Arizona University Flagstaff, Arizona
Secretary (2015-2017)	Emily Dominick, CA University of Washington Libraries Special Collections, Allen Library Seattle, Washington
Regent for Examination Administration (2015-2017)	Marcus Robyns, CA Northern Michigan University Marquette, Michigan
Regent for Examination Development (2014-16)	Tomaro I. Taylor, CA FMHI Research Library USF Libraries Tampa, Florida
Regent for Certification Maintenance (2015-17)	Tara Laver, CA Louisiana State University Special Collections Hill Memorial Library Baton Rouge, LA
Regent for Outreach (2014-16)	Elizabeth Scott, CA Lafayette College Easton, PA
Immediate Past President & Re- gent for Nominations (2015-16)	Daphne O. DeLeon, CA Nevada State Library & Archives Carson City, Nevada

Contact information for the Officers and Regents is available on the ACA website:
www.certifiedarchivists.org/about-us/officers.html

Candidates for Vice President/ President Elect

What is the most important thing about ACA that you would want someone to know?

Tomaro I. Taylor, CA

The most important thing about ACA can be summarized in one word—members. The ACA is a vibrant and thriving organization whose members comprise a solid network of friends, colleagues, and associates working together to strengthen and propel the ACA forward. Within this network, ACA members actively demonstrate their commitment to both the profession and the organization by seeking and maintaining a credential that also help develop a shared sense of place within the archival community. It is through this community's leadership and direction that the ACA can and will continue to meet the challenges and opportunities of a changing profession.



Professional Experience: Social & Behavioral Sciences Librarian, University of South Florida Libraries (2015-present); Collections Librarian & Archivist, Louis de la Parte Florida Mental Health Institute Research Library (2010-present); Special Collections Librarian and Archivist, University of South Florida Libraries (2004-2010); Dr. Henrietta M. Smith Resident Librarian, University of South Florida Libraries (2003-2004).

Education: M.A., Library & Information Science (2002), B.A., American Studies (2001), B.A., Psychology (1998), University of South Florida.

Professional Activities: Academy of Certified Archivists: member (2005-present), Petition Review Team member (2011-2014), Exam Development Committee member (2009-2012), Regent for Ex-

Todd Welch, CA

Professional advocacy. I would like a member of the public to know that the Academy is an advocate for the archival profession, for established archival principles and practices, and for the classification of “professional archivist” in the workplace. In the Academy’s ongoing efforts to review and refine the Role Delineation Statement, the knowledge tasks and functional domains, and the requirements for post-certification professional engagement and continual involvement within predefined categories, it provides an objective standard and framework to measure the specialized qualifications and knowledge of a professional archivist.



The public should know that this professional advocacy extends beyond the ACA Board to members that make the commitment to serve on the Exam Development and Certification Maintenance committees; and to members that volunteer their time to proctor an exam, participate in the item writing workshop, sit at the ACA table during a regional conference, or speak about archival professional certification to a student group. We all actively support the mission of the Academy when we speak about what certification means to our colleagues, when we encourage the placement of archival certification credentials in job announcements to employers, and when we describe the rigorous standards and definitions of certification to strengthen grant, project, and program objectives. Each action and commitment from individual members represents the collective outreach efforts that our profession deserves and strives to perform. Advocacy can and must impact the level of acceptance and respect that resource allocators ultimately have for our profession!

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Candidates for Vice President/ President Elect

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Tomaro I. Taylor

amination Development and Chair of the Examination Development Committee (2012-present); Other recent activities: President, Society of Florida Archivists (2012-2014); Mentor, Society of American Archivists (2013-present); Society of Florida Archivists' Representative, Regional Archival Associations Consortium (2013-2015).

Todd Welch

For the last 25 years, I have worked hard to acquire and hone my professional qualifications and skill sets for the challenges confronting the archival profession in the 21st century. My choice to run and serve on the ACA Board was to satisfy a strong desire to serve as an advocate on behalf of my profession. I have come to realize during my tenure on the Board that many of you share a similar desire and need for stronger professional advocacy on behalf of the profession. If I am fortunate enough to continue to serve in a leadership capacity for the Academy, I will support and encourage expansion of the Academy's outreach activities in the promotion of certified archivists in the workplace.

Professional Experience: Digital Access and Preservation Archivist, Northern Arizona University, 2003-present; Manuscript Archivist, Oregon Historical Society, 1994-2003; Project Archivist, Oregon State Archives, 1993-1994. Professional consulting activities, organizations include: Oregon Jewish Museum, Portland Community College, Sue Bennett Photography Studio, Utah State University, Utah Manuscript Association, and Lowell Observatory.

Education: MA in History with a concentration in Archives and Records Management, Western Washington University, 1995. MSIRLS, University of Arizona, 2007. Digital Archives Specialist (DAS), 2015.

Professional Activities: Academy of Certified Archivists (ACA), Member, 2006-present. Treasurer, 2012-present; Society of American Archivists (SAA), Member, 1990-present; Arizona Key Members Contact, 2007-present; Manuscript Repositories Section member, 1990-present; Description Section member, 1990-present; Encoded Archival Description (EAD) Roundtable member, 1998-present; Metadata and Digital Object Roundtable member, 2006-present; Content Management Systems Roundtable member, 2011-present. Conference of Intermountain Archivists (CIMA) member, 2003-present; President, 2015-2016; Program Committee co-chair, 2016. Arizona Archives Online (AAO), Steering Committee 2007-present; chair, 2010-present. Northwest Archivists (NWA) member, 1991-2002; secretary-treasurer, 1995-2001. Article review for *Journal of Western Archives*, 2012-present. National and regional conference presentations on a variety of archival topics, including collection processing, moving archives, environmental research in archives and manuscripts, digitizing multimedia materials, designing metadata schemas, Open Archives Initiatives (OAI) protocol, and the preservation and management of digital collections. Published articles and book reviews in professional journals.

Get Your ACA Polo Shirt Before the Meeting!

Go to <https://certifiedarchivists.wufoo.com/forms/aca-polo-shirts-order-form-201516/> and you can order your shirt there; you can pick out your size and pay online if you'd like.

Please note that the cost is \$10.00 plus \$3.00 postage and handling.



Candidates for Regent for Outreach

What is the most important thing about ACA that you would want someone to know?

Elizabeth Scott, CA

Choosing just one thing to highlight about the Academy of Certified Archivists is difficult. However, I believe that ACA has the most DEDICATED people of any professional development organization that I have been a member. For the past two years, I have been the Regent for Outreach and have experienced first-hand that dedication. A lot of my job is reaching out to members to ask for help at conferences, present to student groups, send announcements to listservs and assist with various other tasks. Whenever I put out a call for help, I always get a great response. Members are excited to be CA's and it shows! This year I created an online e-commerce site on Café Press (<http://www.cafepress.com/academyofcertifiedarchivists>) to help sell merchandise with the ACA logo in it. I bought many products to raffle off at the ACA business meeting last summer but was happy to see that other members have been continuing to make purchases. They are proud to wear and display their ACA items. ACA leadership is small but mighty. Because we want to continue to get the word out about ACA, I've added more volunteers to assist with social media efforts, help write publications and press releases, and support more outreach to student groups. I could not have done much of this work if I had not had help from our enthusiastic and DEDICATED members. There is still more we can do to reach new members and to continue to use the talents of our current CA's. Your support has helped make my position a success and I look forward to being able to serve as your Regent for Outreach for an



Helen Wong Smith, CA

ACA confers the only national certification assuring members are versed in goals, ethics, and standards of the profession. ACA requires members demonstrate continued professional commitment to maintain membership.



Professional Experience: Executive Director, Kaua'i Historical Society, August 2015; Pharmacy & Health Sciences Resources Coordinator, Daniel K. Inouye School of Pharmacy, University of Hawai'i Hilo, March 2013 – July 2015; Archivist, Hawai'i Volcanoes National Park, 2010 – 2013; Lead Archivist, Pacific Island Network, National Park Service, 2011 – 2013; Librarian, Hawaiian Collection/Edwin H. Mookini Library Archivist, University of Hawai'i at Hilo Mookini Library, January 2007 – February 2011 [Leave 2010]; Historical/Cultural Specialist – Land Assets Division, Kamehameha Schools, March 2004 – January 2007; Librarian - Kamehameha Schools – Hawai'i Campus, August 2001 – March 2004; Assistant Librarian - Gemini North Observatory, November 1999-June 2001; Reference Librarian-Archivist - Hawai'i Medical Library, September 1996 - April 2000

Education: Masters in Library and Information Studies - University of Hawai'i at Mānoa, 1991; Bachelor of Arts - Hawaiian Studies - University of Hawai'i at Mānoa, 1986

Professional Activities: Association of Certified Archivists – Nominating Committee, 2012-2014, Society of American Archivists Liaison, 2014-2016,

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Candidates for Regent for Outreach

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Elizabeth Scott

other two years.

Professional Experience: Project Archivist, Lafayette College, 2016-Present; Project Archivist, Lehigh University, 2015; Archivist/Records Management Librarian, Pittsburgh Theological Seminary, 2011-2015; Project Cataloguer, The Andy Warhol Museum, 2008-2010; Processing Archivist, Arizona Historical Foundation, 2004-2007; Reference Archivist, Massachusetts Archives, 2000-2004.

Education: B.A., Dickinson College, 1996; M.L.S. with a specialization in archives and records management from the University at Albany, S.U.N.Y., 1999; Certified Archivist, Academy of Certified Archivists, 2007-Present.

Professional Activities: Academy of Certified Archivists (ACA), Member, 2007-Present; ACA, Regent for Outreach, 2014-2016; ACA, Petition Review Committee, 2009-2014 (Team Leader, 2012-2014); ACA, Appeals Team for Petition Reviews, 2014-2015; American Theological Library Association (ATLA), Member, 2011-2015; Conference of Inter-Mountain Archivists (CIMA), Member, 2004-2007; CIMA, Council Member, 2006-2007; Mid-Atlantic Regional Archives Conference (MARAC), Member, 1997-Present; MARAC, Chair of Outreach Committee, 2014-2017; MARAC, Member of Outreach Committee, 2013-Present; New England Archivists (NEA), Member, 2000-2004; Society of American Archivists (SAA), Member, 1998-Present; Society of Southwest Archivists (SSA), Member, 2005-2007.

Helen Wong Smith

Member, 2001-2016; Society of American Archi-

vists – Council, 2013-2016, Representative to Coalition to Advance Learning to Libraries, Archives, and Museums, Key Contact for Hawai'i, 2012-2014, Committee on Education, 2008-2010, Nominating Committee, Member, 2008-2009, Navigating Minimal Processing & Public Services Working Group - Reference, Access and Outreach, Minority Graduate Education Scholarship Task Force; Member of Sections: Business Archives, College & University, Electronic Records; Access to Historical Records Grant, National Historical Publications & Records Commission – Reviewer, 2012; Museums for America, Institute of Museum and Library Services - Reviewer, 2013; Native Hawaiian Library Services Grant, Institute of Museum and Library Services – Reviewer, 2010 - 2013; American Heritage Preservation Grant, Institute of Museum and Library Services – Reviewer, 2008, 2009; U.S. Delegation to China, Society of American Archivists – Delegate, October 2008; Association of Hawai'i Archivists – President - 2000-2001, 2007-2008; Director - 1996-1999; Treasurer - 2004-2006; Hawai'i (State) Library Association – President, 1997-1998, Board Member, 1995-1997.

Do You Know Where We Are?

These are members whose contact information seems to be outdated. They will no longer be Certified Archivists unless they pay their dues. If you have current contact information for any of them, please ask them to notify the ACA Secretariat (Steve Grandin) at aca@caphill.com or 518-694-8471. Thanks!

Megan Carlisle
Marie (Maja) Clark
Jerry Cotton
Caroline Curtin
David Farneth
Matt Peek

Marilyn Reppun
Brittany Turner
Sarah Walch
Derik Wood
Sarah Ziebell

Candidates for Regent for Nominations

What is the most important thing about ACA that you would want someone to know?

Dara A. Baker, CA

I want people to know that ACA means you take being an archivist seriously--not just the profession and the love of organization, research, history, and current memory--but building recognition of the standards for professionalization. I work in an institution where a lot of time and energy is devoted to idea of a "profession." For decades, archivists often "fell into" the profession. Ours is, in many ways, the first generation where we choose this as our life's work--and it is up to us to clearly define what it means to be a professional archivist. To me, that includes certification--not just continuing education.



Professional Experience: Head Archivist, Naval Historical Collection, U.S. Naval War College, 9 months; Assistant Archivist, Naval Historical Collection, U.S. Naval War College, 9 months; Senior Archivist, Historian, and Legislative Researcher, Export-Import Bank of the U.S., 3 years.

Education: MLS (archives concentration), University of Maryland, College Park, 2011; MA (history), Harvard University, 1999; BA (history), Cornell University, 1997. Certified Archivist since 2012, Archives Leadership Institute, 2014

Professional Activities: Military Library Digital Library Working Group, Co-Chair, 2015-2016; MARAC/NEA Conference Program Committee, member, 2013-2015, MARAC DC Area Lone Arrangers Working Group, Co-Chair, 2014; SAA Communications Task Force, Chair, 2012-2013.

John H. Slate, CA

The archives field has lagged for many years behind other information professions. Records and information management, librarianship, and others have professional associations that advocate for standardization of practices, professional integrity, and the value of information to an organization and to society in general.



The most important thing about ACA that I would want someone to know is that certification demonstrates standard archives knowledge and skills and helps employers understand both your own value to the organization, as well as the importance of permanently valuable information. Accreditation is the key to professionalization.

Professional Experience: City Archivist, Dallas Municipal Archives, City of Dallas, 2000 - present (16 years).

Education: MLIS, University of Texas at Austin School of Information, 1994.

Professional Activities: Society of American Archivists: Chair, Government Records Section, 2007-2008; Chair, Local Government Records Round Table, 2004-2005; Chair, Visual Materials Section, 1999-2000. Society of Southwest Archivists: President, 2010-2011; Program Chair, 2009; Nominating Committee Co-chair, 2005-2006; Executive Board Member, 2002-2004; Chair, Professional and Public Affairs Committee, 1999-2001.

Candidates for Regent for Examination Development

What is the most important thing about ACA that you would want someone to know?

Rebecca Hankins, CA



The ACA provides an invaluable service to employers and the archival profession in that its archival certification serves as a vetting process for quality and experienced archivists. I have been a champion of the archival certification for years, including making it the centerpiece of my tenure as chair of the Archivists and Archives of Color Roundtable in Boston 2004. I invited former ACA president Scott Cline to speak to the Roundtable on the value of the archival certification and what it offers to archivists of color.

The archival certification can be a marker of quality for people of color who often have to be over-qualified in order to get a job or obtain leadership. I have known “majority” archivists who have obtained leadership positions without the years of experience or certification, but for people of color having that certification can be the equalizer when applying for leadership positions. Studies have shown the disparity in hiring is a real problem, so any factor that can help you, and increasingly for archival positions, the certification is a preferred qualification.

As an untenured assistant professor at Texas A&M University I noted that those going up for tenure in the Medical Science Library were using their Academy of Health Information Professionals (AHIP) certification as a marker of excellence and expertise, so I inquired about giving the archival certification that same authority and weight. I wrote in my tenure packet, “Similar to the Medical

Robert McInnes, CA



The most important thing that I would want someone to know is that the ACA is the best membership that archivists can have to indicate their qualifications and readiness to enter the archival profession. This is especially important for new archivists who are just starting their careers, as well as for employers who are looking to hire a new member of their archival staff. In addition, I would want others to know that the ACA was founded for the purpose of establishing a base-line of qualifications for archivists; that the ACA exists to verify the candidate’s education and training in archival work. Certified archivists can enter the job market with a greater degree of confidence in themselves, vis-à-vis archivists and job candidates who are not certified. It is the certified archivist who has demonstrated the possession of knowledge, skills and abilities that are recognized standards. Certification also demonstrates that the archivist in question has made a commitment to professionalism and to professional involvement.

Professional Experience: Director of Library and Archives, Charlotte Christian College and Theological Seminary: since July 2012; Curator of Manuscripts, University of North Carolina at Charlotte: 7 years and 8 months; Archivist/Librarian, New London County (CT) Historical Society: 1 year, 6 months; Processing Archivist, Kansas Historical Society: 9 years and 1 month; Assistant Archivist, Virginia Historical Society: 2 years, 6 months; Assistant City Archivist, City of

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Candidates for Regent for Examination Development

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Rebecca Hankins

Sciences Librarians certification as members of the Academy of Health Information Professionals, my certified archivist designation is the culmination of rigorous study, sitting for an examination, recertification every five years, and working as a professional archivist.” The TAMU Library faculty voted to change the guidelines for faculty Appointment, Promotion and Tenure to recognize certification as an equivalent measure of merit in archival tenure packets as the AHIP certification. Moreover, certification has been acknowledged, voted on and accepted by the faculty at Texas A&M University’s libraries as an equivalent of the MIS degree.

Professional Experience: Associate Professor/Archivist/Curator/Librarian, Texas A&M University, 13 years in current position, 2003-2016; Archivist, University of Arizona, 2 years, 2001-2003; Archivist, Amistad Research Center at Tulane University, 12 ½ years, 1988-2001

Education: Masters of Library and Information Science, Louisiana State University, December 2000; Bachelor of Liberal Studies, Cum Laude, Loyola University of New Orleans, December 1997

Professional Activities: SAA, Council, 2006-2009-Governing council for SAA with fiduciary responsibilities. Liaison to the SAA Publications Board, Awards Board, Science, Technology & Healthcare Roundtable and Academic Educators Roundtable, SAA Nominating Committee-2008; SAA, Membership Committee-2011-2012; SAA, Oral History Section, Steering Committee, 2005; Newsletter editor-2004-2006; SAA, Archivists and Archives of Color (AACR), Co-chair/chair elect, 2002-2004

AACR Harold T. Pinkett Awards, Chair, 2004; AACR Harold T. Pinkett Awards, Strategies for Outreach-subcommittee, chair, 2005; AACR History Taskforce-chair 2013-2015; ALA/ACRL/ACRL-African Studies and Librarianship Section-Elected Vice Chair/Chair Elect, 2011-2012; Nominating Committee Chair-2012-2013.; Academy of Certified Archivists, 1999-2016; ACA, Academy of Certified Archivists Task Force on Diversity 2012; ACA, Outreach Committee, 2006; ACA, Item-Writing workshop-develop questions for exam, 2003.

Robert McInnes

Tampa, FL: 2 years, 10 months.

Education: Master of Arts degree in History with a concentration in Archives and Museum Studies, Wright State University, June 1987; Master of Business Administration, Baker University, December 2001; Master’s degree in Library and Information Studies, University of North Carolina at Greensboro, August 2012.

Professional Activities: SAA, member since 1987; ACA, member (admitted by examination in 1989); ACA, Exam Development Committee, member, 2008, 2009, 2010; Society of North Carolina Archivists, member since 2005; ALA, member since 2012; North Carolina Library Association, member since 2012; Association of Theological Library Association, member since 2012; Association of Christian Librarians, member since 2012; Carolina’s Theological Library Consortium, chairman, a two-year term, beginning 2016.

Candidates for Treasurer

What is the most important thing about ACA that you would want someone to know?

James Kichas, CA

When I entered the archival profession in 2002, I did so with little formal training in archival theory or the core principles that guide our work. Over the course of years I was able to assemble an understanding and patchwork toolkit based on my experiences as a processing and reference archivist for the Utah State Archives. When I decided to apply to take the Archival Certification Exam in 2013, the value of the ACA quickly became apparent. The most important thing about ACA that I would want someone to know is the dynamic role it can play in making its members better archivists. Please allow me to elaborate.



When I began formal study for the ACA exam I was thrilled to discover ACA's Role Delineation and General Knowledge Statements. This crucial list of what an archivist is expected to be, coupled with the reading list provided in the Handbook for Archival Certification, provides all archivists with a dynamic, well-structured professional curriculum. As I engaged with the materials, it deepened my knowledge and understanding of my roles and responsibilities as an archivist, while also connecting me to a body of theory and practice that is of supreme importance to society, both now and in the future.

After passing the ACA exam, a second significant feature of ACA participation came into focus, namely the recertification process which has made me much more mindful of the professional activities I engage in, and the professional service I offer to

Gerrienne Schaad, CA

The most important thing about ACA that I would want people to know is that earning a CA is the form of credentialing for archivists. In the medical world credentialing means “having provided documentation that identifies personnel and authenticates and verifies the qualifications of such personnel by ensuring a common level of training, experience, physical and medical fitness, and capability appropriate for the position. Furthermore, credentialing provides the authority for the personnel to be within an area of operations.”



While a Master's degree confers a set of knowledge attained in a field, ACA specifically speaks to the qualifications of archivists. For archivists who aren't working in a university or college, this credential is recognized and valued in the world. Personally, I've recently worked in jobs for people who weren't in the “know” about archival education and experience and what qualifies me to be an Archivist, and when they look at my resume and see that I am certified by the Academy this gives my employer and other resource allocators the confidence that I know my job. And that fact makes me happy.

Professional Experience: Director of the McKay Archives, Florida Southern College, 2015 – Director of the Dickinson Research Center, National Cowboy and Western Heritage Museum, 2010-2015; Curator, Image Collections and Fieldwork Archives, Dumbarton Oaks Research Library & Collection, Harvard University, Wash

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Candidates for Treasurer

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James Kichas

the archival community. The process has led me to step outside my comfort zone and look for opportunities for professional networking and professional service that have proven to be of enormous benefit Kichas

to me and the work I perform for my institution.

So, simply put, the most important thing I would want someone to know about ACA is its ability to provide a framework and structure that can be utterly transformative to any archivist who engages with it. I hope to continue this process and play an even more active role in ACA as Treasurer. Thank you for your consideration.

Professional Experience: Processing and Reference Archivist, Utah State Archives and Records Service, 2002-present.

Education: BS, Anthropology, University of Utah, 2002; MS, Environmental Humanities, University of Utah, 2012; MLIS, Digital Curation, Drexel University, Expected graduation August 2016.

Professional Activities: Academy of Certified Archivists, Member, 2013-present; American Library Association, Member, 2015-present; Conference of Inter-Mountain Archivists, Member, 2012-present; Conference of Inter-Mountain Archivists, Treasurer, 2012-2016; Council of State Archivists, SERI Advocacy Subcommittee Member, 2016-present; Society of American Archivists, Member, 2015-present; Utah Manuscripts Committee, Utah State Archives Representative, 2010-present.

Gerriane Schaad

ington, D.C., 2007-2010; Head, Archives and Special Collections, University of Texas at San Antonio, 2001-2007; Curator of Historical Manuscripts, Virginia Polytechnic Institute & State University, 2000-2001; Archivist and Special Collections Librarian, Rice University, 1997-2000; Curator of Manuscripts, University of Texas at El Paso, 1994-1997; Project Archivist, Schlesinger Library, Radcliffe College, Harvard University, 1994; Project Archivist, National Anthropological Archives, Smithsonian Institution, 1991-1994.

Education: MLIS, University of South Florida, 1991.

Professional Activities: Academy of Certified Archivists: Member 1997 - ; Nominating Committee, 2008 -2010; Exam Development Committee, 2004 – 2007; Role Delineation Review Task Force, 2003-2004; Recertification Petition Review Committee, 2001-2002; American Library Association: Rare Books and Manuscripts Section: Membership Committee, 1999-2003; Society of American Archivists: Member 1991 - present; Appointments Committee, 2011-2012; Membership Committee, 1998 – 2006, Chair, 2005-2006; Career Development Subcommittee, 2013 to present; Mentor, 2003 – 2014; Visual Materials Section, Vice-Chair, 2015; Society of Southwest Archivists: Distinguished Service Award Committee, 2013-2014; Treasurer, 2005 – 2011; Executive Board, 2001 – 2005; Program Committee, 2014-2015, 2015-2016; Site Selection Committee, 1998-2004, Chair, 2001-2004; 2004 Annual Conference Local Arrangements Committee, Chair 2003-2004; Society of Florida Archivists: Member 2015 to present; Awards Committee, 2015; Oklahoma Historical Records Advisory Board, 2011 - 2014; Texas Historical Records Advisory Board, 2002 – 2007.

Certification Maintenance

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dues to \$10.00; and permitting the member to use “CA Emeritus” upon payment of current and back dues. Once approved, no further action is required to maintain emeritus membership.

Those certified archivists who wish to join the ranks of the CA Emeriti must apply in writing to the ACA by sending a letter explaining their circumstances to the address below. The application must be approved by the Regent for Certification Maintenance.

ACA Regent for Certification Maintenance
c/o ACA Secretariat
1450 Western Avenue, Suite 101
Albany, NY 12203

ACA Members Honored by the Conference of Inter-Mountain Archivists (CIMA)



Jeffrey Kintop, CA and Julia Stringfellow, CA Images courtesy of CIMA.

Jeffrey Kintop, Assistant Administrator for Archives and Records for the State of Nevada received a 2016 CIMA Life-Time Achievement Award.

Julia Stringfellow, University Archivist and Department Chair and Professor at the Brooks Library, Central Washington University is the designated recipient of the 2016 CIMA Service Award.



Please join the **National Association of Government Archives and Records Administrators (NAGARA)** in downtown Lansing, Michigan from July 13-16, 2016 for the annual conference where we will be “on the trail of information.”

This year, we are excited to partner with the **Academy of Certified Archivists (ACA)** to offer an ACA Exam Prep Pre-Conference Workshop on Wednesday, July 12th. During this three-hour workshop, Marcus C. Robyns, CA, Regent for Exam Administration, ACA, will introduce participants to the ACA certification and help them prepare to take the exam. The session will review the application process, the Role Delineation Statement, the structure and format of a typical exam question, and suggested archival literature for study.

The conference sessions scheduled for Thursday, July 13th through Saturday, July 16th have been approved for **6 Archival Recertification Credits**.

View more information about the 2016 NAGARA Annual Conference online at www.nagara.org. View the registration package and read the session and workshop descriptions [here](#).

From the Regent for Outreach

Elizabeth Scott, CA
Lafayette College, Easton, PA
Have you ever visited Café Press? It's an online shop where people can purchase products with the ACA logo:

www.cafepress.com/academyofcertifiedarchivists



You can find everything from mugs to iPhone covers to earrings. Take a look, and order something fun!



Online Tools

Don't forget to visit the ACA facebook page: <http://www.facebook.com/ACAarchivists>. Add your own pictures of ACA events or connect with colleagues.



Visit the ACA website at:

<http://www.certifiedarchivists.org/>

And now you can join ACA on Linked In at:

<http://www.linkedin.com/groups?stPopular=&gid=1799847>



ACA Midwinter Meeting

The ACA Regents met in Florida for the mid-

winter meeting. Despite the sunshine, both the board and the Exam Development Committee spent their time working hard!



Please send any comments, ideas, or suggestions about *ACA News* to:

ACA News
c/o Academy of Certified Archivists
1450 Western Avenue, Suite 101
Albany, NY 12203
aca@caphill.com

or contact the editor directly:

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