



ACA News

The Newsletter of the Academy of Certified Archivists Issue 85 Spring 2014

President's Message

Margery N. Sly, CA
Special Collections Research Center
Temple University Libraries
Philadelphia, PA



The mid-year board meeting on March 1, was the end of a busy weekend in Philadelphia. The board learned that the academy is in excellent financial health. We also discussed strategies to encourage employers to hire certified archivists and began considering what membership benefits we offer or could offer all of you. Work had already begun on created a Travel Assistance Scholarship for international travel—and information about that opportunity is found elsewhere in this issue. We also received a report from the Role Delineation Task Force, selected a Distinguished Service Award winner, and discussed candidates for the joint ACA/SAA representative to the International Council on Archives' Section of Professional Associations. The Exam Development Committee held a highly productive meeting on Friday and Saturday, creating new questions for the item bank and starting work on developing the 2014 certification exam.

Several members of the Academy have worked with Regent for Outreach Courtney Chartier to organize times to speak to SAA student chapter members about the benefits of becoming certified. This usually includes an eating opportunity involving pizza or baked goods. I had the opportunity to meet with the Drexel University chapter--the students were very interested and had good questions, plus their energy is infectious. If you're interested in volunteering, please be in touch with Courtney. This outreach work contributes to the annually excellent numbers of students taking the exam and becoming certified. This next generation of archivists is committed and intelligent!

Registration for the ACA annual business meeting and 25th anniversary celebration on August 14, 2014, in Washington, DC, is open. Please

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President's Message

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consider joining us for an expanded luncheon which will include a panel on the past, present, and future of the certification and the Academy, led by Greg Hunter, Mott Linn, and Daphne DeLeon. Please join us and contribute your thinking about where the academy should be heading in its second twenty-five years.



SAA Dictionary of Archival Terminology

Calling all CAs! The Dictionary of Archival Terminology Working Group needs you. They are working on the next iteration of the SAA *Glossary*, which was published in 2005 and then migrated to the web. While the glossary holds over 2000 words, the profession has evolved in the last decade, and there are many more terms that need to be identified and added to the new version which will become a dictionary. Please think about what you've seen in your reading and used in your work and consider nominating new terms and supplying citations to help grow the dictionary into an even more valuable professional resource.

For more information about the process and the project, see:

<http://offtherecord.archivists.org/2014/03/05/the-words-archivists-use/#more-962>

Contact information for the Officers and Regents is available on the ACA website:
www.certifiedarchivists.org/about-us/officers.html

ACA Officers

President (2013-14)	Margery N. Sly, CA Special Collections Research Center Temple University Libraries Philadelphia, PA
Vice President/ President-Elect (2013-14)	Daphne O. DeLeon, CA Nevada State Library & Archives Carson City, Nevada
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**Academy Profile: Jan Liebaers, C.A. emeritus,
Acting Information Commissioner, Cayman Islands
By Ruth E. Bryan, C.A.**



Andrew Baylay, CA

summer he was also principal investigator of a project funded by the British Library's Endangered Archives Programme, for which he and his team conducted an archival survey and digitization in Anguilla, another British Overseas Territory, which does not have its own archival institution.

In Jan's former position for CINA, he oversaw collections acquired in a "Canadian 'Total Archives' approach," collecting "both public and private archives in all media on a national scale" and combining the "two branches of the same tree," archives and records management.

"By then, I had become very interested in the synergy between what was traditionally seen (and still is by many, including in the US) as two different disciplines. In an institution like CINA, with a government- and indeed nation-wide mandate, it was obvious to me that the two had to be closely integrated or both would fail.... This obviously requires a number of different skill sets and presented a number of challenges, but our patrons were happy since they could find a lot of useful information under one roof."

A major challenge during Jan's tenure at CINA was Hurricane Ivan,

"which flooded the entire downstairs storage spaces of the Cayman National Archive in

Although Jan Liebaers is currently working in the information rights area, from 1997 to 2007, he served as the head of archives and records management for the Cayman Is-

lands National Archive (CINA). This past

September 2004. Luckily, we had excellent document recovery insurance and nothing was lost in the end, but it took gigantic efforts to raise the personal energy and organizational logistics to put us on the way to recovery."

Another challenging part of the job of being an archivist, generally, was to

"convince others of the importance of archives, and get the message across that we (and our records) actually hold a lot of good solutions to their problems. Most people live and think in the here and now, and archivists can offer a refreshing historical dimension that is diametrically different to most decision makers' way of thinking. However, how do we convince them even to invite us to the table?"

Jan notes that obtaining archival certification is one way of "proving to potential employers" (and to himself) that he "knew his stuff," especially since he has MA degrees in history (licentiate/MA in history in Belgium and MA in Toronto), rather than in archival science. In fact, his first experiences with archives were as a researcher. He "was intrigued to know more about how archives worked behind the scenes" and ended up working at the Archives of Ontario and the Canadian National Exhibition Archives with "particularly engaging individuals such as Corrado Santoro, Linda Cobon, and Jim Suderman..."

Jan sat the Certified Archivist exam in 1992 at the International Council on Archives (ICA) conference in Montreal and continued to recertify by petition. When he took the exam in 1992, he thought some of the questions were "skewed too much towards the American archival experience," which he objected to "as the Academy of

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From the Regent for Examination Development

Tomaro I. Taylor
FMHI Research Library
USF Libraries
Tampa, Florida



2014 Item-Writing Workshop

The Exam Development Committee invites ACA members to participate in a half-day Item-Writing Workshop being held Thursday, August 14, 2014 at the COSA/NAGAR/SAA Joint Annual Meeting in Washington, D.C. Participants will learn the procedures governing test development and will have the opportunity to write and review questions of their own. Questions resulting from the workshop will be reviewed by the Exam Development Committee for potential addition to the ACA item bank. *The questions you create could appear on a future exam!*

This year's item-writing workshop will focus on managing electronic records. Registration is limited to 10 participants. Successful completion of the workshop is valued at five (5) archival recertification credits. **To participate, please contact the ACA Regent for Examination Development by July 15, 2014** - Tomaro Taylor, at tomaro@usf.edu.

Serve on the EDC

If you are interested in serving as a member of the Exam Development Committee, please submit the following to tomaro@usf.edu by August 23, 2014: a brief statement outlining what you hope to contribute to the committee; your current level of commitment to/with committees external to the ACA EDC. A brief description of the EDC is available at <http://www.certifiedarchivists.org/members-area/get-involved/>. Contact the Regent for more information.

From the Regent for Examination Administration

Marcus Robyns, CA
Northern Michigan
University
Marquette, MI



Marcus Robyns with student assistant
Allison Engblom

I am about three-quarters of the way through my first year as Regent for Exam Administration. The Exam Review Committee (myself, Vice President Daphne DeLeon, CA, and former President Laura McLemore, CA) are busy reviewing exam applications. As the May 15 deadline approaches, we are receiving numerous applications daily via [Wufoo](#), our online application service provider. As of May 6, we have received 67 complete applications! That's just one short of last year's number of 68, meaning we are on track to meet or exceed last year's final number of 166 (oh, we will be busy the next couple of weeks!). I am amazed at the number and quality of candidates applying to take the Exam. Applicants cover the scope of archival work, but a significant number are independent consultants, business archivists, and religious archivists. Anecdotally, I would say these archivists meet or exceed the number coming from government and higher education.

The review process has revealed a few issues concerning the use of Wufoo and information shortcomings in the ACA Handbook. We've experienced a couple of technical difficulties with the online application, but nothing that has hindered the process. Overall, I believe the Wufoo online application is a great success, saving time and money. From January to May, I received 145 email queries from potential Exam applicants. Many are repetitive questions, and I have kept a log of the most problematic. I plan to present a report to the Board in August proposing language changes and the addition of new information to the Handbook
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From the Regent for Certification Maintenance

Pamela Nye, CA
The Westminster Schools
Atlanta, GA



My first year in the position has been interesting, especially getting to see “behind the scenes” of certification maintenance. As with any new person coming in, learning the process has also led me to ask if there are ways in which we could handle the workflow more efficiently. When I first volunteered to be on a Petition Review Committee, I received regular packets of paper in the mail and then emailed my findings to my committee’s leader. By the time I stepped down to take on this new role, we were receiving PDFs of the application form and the qualifying archival experience form.

Moving certification maintenance from purely paper-based to almost entirely electronic has been an incredible leap forward, thanks to the previous Regent, Kristy Sorensen. While we still have members who are more comfortable submitting their requests via paper, the great majority would prefer to send in their recertification petitions electronically. I believe this has saved a great deal of time, postage, and trees, and I hope to keep moving in this direction.

In addition, I have heard from a great many of you who seem to be confused at various points in the recertification process and have asked good questions about why it’s done a certain way. Some of you have had specific questions about how best to fill out the forms. Recertification is still a time-intensive process, so we need to ask if there are ways in which we could make the process and forms 1) easier to understand for our members, and 2) easier on the Petition review committee members.

So in order to gather members’ feedback directly, I created a very short survey of 10 questions. The link to the survey is here: <https://www.surveymonkey.com/s/T75THXY>

Whether you are a relatively new member or a seasoned pro, I would like your input. If you have never recertified, please take a look at the documents as they are now on the website and see what seems clear to you and what does not. Are there requirements that should be there and are not now? Do you belong to another organization that requires certification and you can compare our process to theirs? Do you have an innovative idea and wasn’t sure where to share it?

All of your input will help me while I also review other organizations to understand their recertification processes. I know that there are some items I would like to clarify, but including your feedback will make the review even stronger. Revising the recertification process is an ongoing activity, and will ensure that we are continually striving for improvement. If you have feedback that was not covered by the survey, please send me an email at pamelanye@westminster.net. I am looking forward to hearing from you!



From the Regent for Examination Administration *(continued from page 3)*

that, I hope, will address this issues.

Other projects I will be working on between now and the Board meeting in August include a proposal for a Literature Review Committee (working with Tomaro Taylor, CA Regent for Examination Development) and a proposal to regional professional associations (working with Courtney Chartier, CA, Regent for Outreach) about providing workshops on Exam preparation.

Hope you all have a great summer!



Academy Profile *(continued from page 3)*

Certified Archivists was portraying itself as an international organization."

"However, apart from this one minor point of criticism, I think professional archivists typically have to master many different skills and conceptually need to have a broad base of knowledge, and the ACA exam questions reflect this diversity very well."

In the last six years or so, Jan's "professional interests have shifted further towards issues surrounding current records and information." He left the Cayman Islands National Archive, obtained an LLM in information rights in 2010, and is now the Acting Information Commissioner in the Cayman Islands. He is also now a CA emeritus.

Academy of Certified Archivists International Travel Assistance Scholarship

Interested in promoting the merits of archival certification at an International Council on Archives (ICA) or ICA-sponsored conference?

The Academy of Certified Archivists (ACA) invites members to submit paper proposals that advocate for the merits of archival certification through the offering of an international travel assistance scholarship. The scholarship will support transportation expenses and hotel accommodations to attend the ICA meeting. A travel reimbursement stipend up to \$1000 will be awarded to the successful applicant.

The scholarship winner is required to prepare an article describing the contents of their presentation and audience feedback for the ACA newsletter immediately following their presentation.

Eligibility Criteria: Applicants must:

- Be a member of ACA in good standing
- Demonstrate a need for assistance
- Have confirmation of an accepted presentation at upcoming conference

- Have a paper topic that includes a key component which advocates the advantages of archival certification

To Apply: Submission of application package must include:

- Presentation summary or abstract and acceptance confirmation
- Conference information
- Current vita with contact information
- Brief statement and estimate of travel expenditures

Email application package to:

Steve Grandin, ACA Secretariat (aca@caphill.org)

Deadline: Submit application materials at least three months in advance of conference.

For questions or information, please contact:
Courtney Chartier, Regent for Outreach
(courtney.chartier@gmail.com)

2014 Slate of Candidates: Candidates for Vice President/President Elect

COURTNEY CHARTIER, CA

Professional Experience: Head of Research Services at the Manuscript, Archives & Rare Book Library of Emory University, 2013-present;

Archives Research Center of the Atlanta University Center, 2007-2013.

Education: University of Texas (MS, Information Studies; BA, American Studies); University of Mississippi (MA, Southern Studies).



Professional Activities: ACA, Member, 2008-present; ACA's Regent for Outreach, 2013-present; President of the Society of Georgia Archivists, 2013-2014; SGA's Outreach Coordinator, 2010-2012; Chair of SAA's Archivists and Archives of Color Roundtable, 2011-2012.

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

As we move into year 26, ACA's goal should be to be bigger and broader! ACA does many things very well. Our examination item bank is full of challenging questions written by knowledgeable members; our resource list is constantly reviewed and changed to reflect our ever evolving profession; we offer growth opportunities for members through awards; and we encourage a feeling of community amongst our members through volunteer opportunities and a very fun business meeting! But it's never safe to rest on one's laurels, one of the Academy's goals should be to look at what ACA does not do well, or could be doing, and address those areas as opportunities for growth and change.

Five years ago, I sat for the exam and joined ACA because the Academy values both professional knowledge and professional service. Two years ago, I decided to run for Regent for Outreach simply because "being active" is at the core of our organizational values, and I wanted to contribute by finding ways for others to do so. Based on my experience as Regent for Outreach, I know that the Academy's membership consists of over 1,000 eager volunteers, interested in opportunities that allow them to network, elevate the status of the Certified Archivists, and to encourage students and young archivists to fully engage with the profession. The role of the ACA Board should be to give them these opportunities.

As a member of leadership, I would contribute to these goals through planning and organization. As a manager in the workplace and as an executive officer of SGA, I have learned that the best support for an organization's mission, vision and values are a leadership that is willing to set clear goals and make practical plans to reach them.

MOTT LINN, CA

Professional Experience: Head of Collections Management; Clark University: 2008-Present. Coordinator of Archives and Special Collections; Clark University: 1998-2008. Manager of Video Archives; National Hockey League: 1993-1997. Archivist; Philadelphia Flyers: 1986-1993.



Education: Doctor of Arts in Library Leadership, Simmons College: 2008. Master of Public Administration, Clark University: 2003. Master of Science in Library and Information Science, Drexel University: 1992. Master of Arts in History, University of Wisconsin, Madison: 1985. Bachelor of Arts in History, University of Delaware: 1983.

Professional Activities: Academy of Certified Archivists: Member, 1991-present; Treasurer, 2008-present. Society of American Archivists: Chair of Archives Management Roundtable, 2011-present; College and University Section Steering Committee: 2002-2005. Central Massachusetts Academic and Research Collaborative: ARC Steering Committee Representative for the Archives Interest Group: 2000-present.

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

Twenty-five years ago SAA created ACA so that it would designate who is capable of being a professional archivist. ACA has grown from a nadir of 665 members to almost 1,200. In addition, we were nearly bankrupt 15 years ago and are now financially healthy. Consequently, in some ways ACA has greatly improved over the past 25 years.

In other ways, there is much more that we need to do to fulfill our responsibility of being the field's standard for who can be considered a professional archivist. ACA is only about 20% the size of SAA. To truly be the professional standard, one goal of CA needs to be to improve this ratio. For many years I have helped to reach out to potential members, from speaking to archival student groups to greatly increasing the advertising budget when I was ACA's Treasurer. As President, I would look for ways for ACA to conduct even more outreach.

While more employers are now asking for CAs in their job ads, these are still few in number. In addition, this is more likely to occur in certain parts of the country, which is one reason why certification is much more accepted in some regions (generally west of the Mississippi), than in others. As President, I would work to have more employers understand that ACA provides them with the most objective standard for judging the qualifications of prospective archivists, which would result in more of them seeking CAs in their job advertisements. This would promote the employment of CAs and help ensure that qualified people are archivists. Conducting outreach to employers, however, is not easy or else we would have already made greater inroads in this area. One thing I would do would be to seek ideas about how we can accomplish this and then pursue the most promising of these.

Another goal I would work for would be to improve ACA's communications with its members. I oversaw last year's ACA member survey and numerous responses indicated that this was needed.

Finally, the most fundamental part of ACA is our exam. We have always worked hard to make it the best we can. Obviously, it should always be our goal to continue to make it a valid and reliable way to determine who has the necessary knowledge, skills, and abilities to be a professional archivist.

2014 Slate of Candidates: Candidates for Treasurer

MICHAEL NAGY, CA

Experience: Director and Archivist, The Salvation Army Southern Historical Center at Evangeline Booth College, 2005-present; Previous titles: Associate Director; Curator; Registrar; Graduate Student Assistant, Georgia State Library Special Collections; Intern, Pennsylvania Historical and Museum Commission.

Education: MLIS, Valdosta State; Master of Heritage Preservation, Georgia State; BA, Political Science and Philosophy, History minor; Oklahoma; SAA-DAS certificate (in progress)

Memberships: Academy of Certified Archivists, 2001-present; Society of Georgia Archivists, Member since 1997, Treasurer, 2012-present, Mentor; Previous: Archivist, Investments Committee, Mentorship Committee, Scholarship Committee, Society of American Archivists, Member since 2000-present, VM and C&U Sections, Lone Arrangers Roundtable; Other memberships incl: RBMS, SSA, MAC, AMIA, etc.

Finance Experience: SGA Treasurer, Investments Committee, SASHC@EBC - Annual budgeting, donor relations, and daily financial responsibilities; Have volunteered with multiple school, church, and student orgs as treasurer or on finance committee, 1992-present.

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

On its 25th anniversary I believe the goals of the ACA should be to **affirm its independence, embrace its international role, and grow toward critical mass**. Unfortunately our culture is suffering through a period of prolonged adolescence. The ACA should resist the security of living at home and work to boldly **affirm its independence** as a mature organization with a strong foundation and informative history. As a partner, it should continue and strengthen relationships with archival organizations, allied professions, and academic schools for the betterment of members of the Academy and the profession. For several years the ACA has established itself internationally though the ICA and consultations with other organizations. The Academy should continue to **embrace its international role** and seek to boldly expand it where possible. Archival principals are without boundaries and archivists are working everywhere, so the Academy should strive to overcome international boundaries of distance, professional education, or even evolution of practice, without compromising what it has already worked to establish. The Academy's boundaries should be its own. And the ACA should seek to **grow toward critical mass** – a growth within the profession to the point where effort is not continually spent on convincing archivists of the value of certification and all effort can be expended toward employers, other professionals, and the public. Certification is the standard of professionalism for the practicing archivist and the vision should be to increase quantity without sacrificing quality.

I would work in furtherance of these goals through instilling confidence in the financial stability of the organization. In order to focus on the numerous and varied facets of the mission, the Board, committees, and members need to have confidence that financial accounting is accurate, stewardship of funds is being maintained, and routine bookkeeping activities are being addressed promptly. Budget preparation and review is critical to advancing new and continuing goals. With this confidence in financial matters, leadership can focus on their areas of responsibility. Likewise, members and leaders of the ACA in order to achieve goals, must have assurance that any financial impact of new or progressing actions is assessed as part of the decision making process and is periodically reviewed. This assurance is critical to successful leadership.



TODD WELCH, CA

Experience: Digital Access Archivist, Northern Arizona University, 2003-present; Manuscript Archivist, Oregon Historical Society, 1994-2003; Project Archivist, Oregon State Archives, 1993-1994. Professional consulting activities, organizations include: Oregon Jewish Museum, Portland Community College, Sue Bennett Photography Studio, Utah State University, and the Utah Manuscript Association.

Education: MA in History with a concentration in Archives and Records Management, Western Washington University, 1995. MSIRLS, University of Arizona, 2007.

Professional Activities: *Academy of Certified Archivists (ACA)*, Member, 2006-present. treasurer, 2012-present; *Society of American Archivists (SAA)*, Member, 1990-present; Arizona Key Members Contact, 2007-present; Manuscript Repositories Section member, 1990-present; Description Section member, 1990-present; Encoded Archival Description (EAD) Roundtable member, 1998-present; Metadata and Digital Object Roundtable member, 2006-present. *Conference of Intermountain Archivists (CIMA)* member, 2003-present. president-elect, 2014-2015. *Arizona Archives Online (AAO)*, Steering Committee 2007-present; chair, 2010-present. *Northwest Archivists (NWA)* member, 1991-2002; secretary-treasurer, 1995-2001. National and regional conference presentations on a variety of archival topics, including collection processing, moving archives, environmental research in archives and manuscripts, digitizing multimedia materials, designing metadata schemas, Open Archives Initiatives (OAI) protocol, and the preservation and management of digital collections.

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

Outreach and advocacy activities are an essential ingredient in building awareness and support for a standardized knowledge base of archival principles and practices within the profession. The Academy should also establish goals and increasingly allocate resources and policies that promote the benefits of certification to a very important and often overlooked stakeholder: the employer. The Academy has developed promotional literature and presentations to uncertified archivists and graduate student groups explaining the composition of the exam and endorsing enduring participation and involvement in the archival profession, and now we need to begin developing new outreach strategies that demonstrate to employers and resource allocators the benefits to their organization from hiring archivists with have certification. This employer-centric advocacy must concentrate on promoting the value of archival programs and professional positions that are occupied with certified archivists.

If I am fortunate enough to continue to serve in a leadership capacity for the Academy, I would work in concert with the Regent for Outreach to develop an approach that clearly defines objectives and activities for advancing certification to employers. These efforts may include new employer brochures and initiating additional conversations with employers; developing and conducting an employer survey that collects data concerning employers' knowledge of established archival practices and promotes the Academy's efforts to define and promote archival standards; and purchasing advertisement or vendor space at conferences that potential employers attend. I will be a strong voice for devoting more attention at connecting with employers.



2014 Slate of Candidates: Candidates for Examination Development

LORI LINDBERG, CA

Professional Experience: Consultant 2001- present. Representative client list: California Historical Records Advisory Board (CHRAB), 2009-2010; Char-Ae Heights Indian Community of the Trinidad Rancheria, Trinidad, CA, 2009-2010; City of Oakland, CA, African-American Museum and Library at Oakland, 2005-2008, 2012; Federal Reserve Bank of San Francisco, 2005- 2006, 2009-2010; Jelly Belly Candy Company, Fairfield, CA, 2012-2013; Pasadena Museum of History, 2007-2008; San Diego History Center, 2010-present; San Francisco African-American Historical and Cultural Society, San Francisco, CA, 2009-2010; San Jose Museum of Art, 2011-2012; State of California: Department of Industrial Relations, 2005-2006, Department of Parks and Recreation, 2002-2004; Zoological Society of San Diego, San Diego, CA, 2009. **Faculty**, San Jose State University (SJSU) School of Library and Information Science, 2002-present. **Archivist/Librarian**, Oakland Museum of California, Oakland, CA, 2000-2003. **Assistant Archivist**, Bank of America Corporate Archives, San Francisco, CA, 1997-2001.

Education: PhD, Information Studies, University of California, Los Angeles (incomplete). MLIS, SJSU, 2000. BA, English Literature, San Francisco State University, 1996. BS (Music/Theater and Drama), Indiana University 1984.

Community/Professional Service: Academy of Certified Archivists, Member, 2002-present; **Society of American Archivists:** Chair, Archival Educators Roundtable, 2003-2006. Harold T. Pinkett Minority Student Award Committee, 2006-2007. Theodore Calvin Pease Award Committee, 2008-2009. Committee on Education, 2010-2013; Chair, Digital Archives Specialist (DAS) certificate curriculum subcommittee, 2011-present. **Society of California Archivists:** Director at Large, 2008-2010. Education Committee, 2004-present. Local Arrangements Committee and Program Committee, 2008 Annual Meeting. Local Arrangements Committee, 2011 Annual Meeting. **Society of Indiana Archivists:** Board Member 2014 - present.

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

The ACA is uniquely positioned to lead in the certification of the 'new' archivist - one who spans disciplines and skills: in business, technology, recordkeeping, 'traditional' archives and humanities. For the next 25 years, the ACA must have a goal to expand its influence within and outreach to communities that inform and align with our practice so that we can forge relationships that strengthen the profession and position it professionally as a powerful and forward-thinking practice - one that preserves the past while looking boldly toward a future of big data and information governance. The ACA should have as a primary goal the certification of archivists who possess desired skills in data curation, digital archives and digital technologies in order to support members desiring careers that span communities, business sectors and disciplines. As a member of the Academy, I would contribute toward these goals by using my experience in working with academic and continuing education, curriculum development, standards development and technology to ensure the exam is reflective of changes in our profession and the necessary knowledge practitioners need to sustain careers in our rapidly changing field.



TOMARO TAYLOR, CA

Professional Experience: Archivist & Librarian, Louis de la Parte Florida Mental Health Institute Research Library, 2010-present; Archivist & Librarian, Special & Digital Collections, University of South Florida Tampa Library, 2004- 2010; Dr. Henrietta M. Smith Resident Librarian, University of South Florida Tampa Library, 2003-2004.

Education: M.A., American Studies (anticipated 2014), M.A., Library & Information Science, 2002, B.A., American Studies, 2001; B.A., Psychology, 1998, University of South Florida.

Professional Activities: Academy of Certified Archivists: member, 2005-present; Petition Review Team member, 2011-present; Exam Development Committee member, 2009-2012; Regent for Examination Development, 2012-2014; President, Society of Florida Archivists, 2012-2014; Representative, Regional Archival Associations Consortium, 2013-2015. Recent Awards: Emerging Archival Scholars Program, Archival Education and Research Institute, 2013; Award of Excellence, Society of Florida Archivists, 2012

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

To ensure another 25 years of success, the ACA must sustain and increase its responsiveness to members by strategically aligning Academy goals with the continuously changing needs of the archival profession and archival education. Overarching goals that actively engage our diverse membership while ensuring equal representation demonstrate inclusivity and the Academy's willingness to recognize members' contributions to the success of ACA. Additionally, specific goals, such as continuous assessment of certification procedures, will guarantee that the ACA is well-positioned in the coming years. Through assessment, the ACA can determine whether and how the knowledge, skills, and activities expected in the field and of the Academy's members are accurately reflected in the materials supporting certification and recertification processes. As Regent for Examination Development, I will work with the Exam Development Committee and others to incorporate source materials and concepts that reflect changes in the archival world while also ensuring the validity, reliability and integrity of the certification exam.



2014 Slate of Candidates: Candidates for Regent for Outreach

MICHELLE GANZ, CA

Professional Experience: Abraham Lincoln Library and Museum/Lincoln Memorial University, 2007- present.

Education: B.A. medieval literature, Ohio State University, 2003; MILS from the University of Arizona, 2006.

Professional Activities: SAA, 2007- present; ACA, 2008-present; ACA Outreach, 2009 - present; Chair, Lone Arrangers roundtable, 2012-2014.

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

For the last 25 years the ACA has set the standard for the archival certification and has given a generation of archivists a way to separate themselves from a sea of librarians. I would love to see the ACA move into a more active role within the field. The ACA can and should work with the SAA to help develop and nurture the best practices and policies that govern the archives field. The ACA leadership already actively cultivates a strong connection between the ACA and the SAA. As Regent of Outreach I will work to change the perception of the ACA from a static, reactionary body to a vital and active participant in the archives field. I want archivists to see the ACA a national platform for sharing and debating archival practice and theory not just a notation on their resumes. I believe that change like this comes from within the Academy and as Regent of Outreach I will work to educate current and future ACA members on ways that they can contribute through venues like the ACA newsletter and ACA approved professional activities.



ELIZABETH SCOTT, CA

Professional Experience: Archivist/Records Management Librarian at the Pittsburgh Theological Seminary, 2011-present; Project Cataloguer at The Andy Warhol Museum, 2008- 2010; Processing Archivist at the Arizona Historical Foundation, 2004-2007; Reference Archivist at the Massachusetts Archives, 2000 - 2004.

Education: B.A. from Dickinson College, 1996; M.L.S. with a specialization in archives and records management from the University at Albany, S.U.N.Y., 1999.

Professional Activities: Academy of Certified Archivists, 2007- present; ACA Petition Review Committee, 2009-2014 (Team Leader 2012-2014); ACA Appeals Team for Petition Reviews, 2014-2015; Society of American Archivists, 1998-present; Mid-Atlantic Regional Archives Conference, 1996-2000, 2007-present (Outreach Committee 2013-2015); New England Archivists, 2000-2004; Conference of Inter-Mountain Archivists, 2005-2008 (Council Member 2006-2007); Society of Southwest Archivists, 2005-2007; American Theological Library Association, 2011-present

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

Many of our professional archival organizations are relatively young. A regional organization that I am a member of recently turned forty which in archival years, is not that old. But the fact that ACA is turning twenty five and is still here to talk about it is a testament to the organization. As we move forward we need to really look at how ACA can grow and remain relevant for future members. So much importance is placed on post graduate education and obtaining certificates that the competition to stand out is only growing. We need to make sure members and potential members truly see the benefits of becoming a certified archivist. I have many people ask me how will becoming a certified archivist help them in their career. My answer is always how can it not help! But that education needs to begin with us as members.

One of my passions is reaching out and mentoring to young archivists in the field. I have the same passion when I talk about being a certified archivist. If elected as Regent for Outreach, I will continue the efforts of my predecessors such as coordinating volunteers to provide outreach at conferences and speak to archival educators and classes about the Academy. We do need more member involvement and that is something that should be increased. There are too many of us who are certified but never give back by representing ACA at a conference, graduate school, or other venue. Even just talking to a new or experienced archivist at a conference and mentioning ACA can make a big difference and make an impression. With all of ACA's technological advancements such as paying dues online, streamlined petition submission, or the move to a new WordPress website, let's get creative and see if we can reach out in ways we have not previously explored. Could that be through a live webinar or Google+ Hangout with panelists fielding questions about the process and benefits of certification for those who cannot attend conferences or prefer that medium? Is it with more sessions being presented at national and regional meetings on certification? Let's put our heads together and see how we as collective members can help the Academy grow so that we are all here in twenty five years to celebrate our 50th anniversary.



2014 Slate of Candidates: Candidates for Nominating Committee Member

JACK KORMOS, CA

Professional Experience: Archivist, Daniel K Inouye Congressional Papers, University of Hawai'i at Mānoa, 2014-present; Archivist, Hawai'i State Archives, 2013; Archivist, Wisconsin Historical Society, 2009-2013; Intern, Hospital for Special Surgery's Medical Library, 2006.

Education: B.A., Philosophy, University of Wisconsin-Madison, 2002; MLIS with Honors, Pratt Institute, 2005.

Professional Experience: ACA, Member, 2012-present; ACA Legacy Travel Award winner, 2013; Participant: ACA outreach seminars; ACA exam item-writing workshop; staffing ACA booth at the SAA annual meeting.

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

As ACA moves into its next quarter century, I believe that the Academy's primary goal should be to become the leader in archival education for professionals working in the archives field, and with that, to transform the designation of Certified Archivist from a supplementary but much-respected distinction to the standard qualification for members of the archival profession.

To achieve this, I believe that the Academy should continue to focus on developing the Certified Archivist examination to reflect the most current trends and practices in the archives field, as well as to continue to develop an exam reading list that is current, authoritative, and comprehensive, so that test-takers will be exposed to the best materials available.

I also believe that the Academy should strive to increase its efforts to promulgate information about professional development opportunities, and even to organize and develop its own opportunities, so that Certified Archivists can look to the Academy for the best possible ways to continue their archival education, and as a result, maintain their certification. Currently, it is up to members to seek out their own professional development opportunities to maintain certification, and this serves as a very strong motivator for continuing to be active in the field. But if ACA played a larger role in providing opportunities to its members, I believe that ACA could establish itself as the authority on - and primary source for—continuing archival education.

As a member of the Nominating Committee, I would contribute to these goals by insuring that the Academy has the brightest, most well-informed, and most capable members in its leadership positions. I would strive to nominate candidates who are committed to the Academy, and who are not only excited about maintaining the distinction in the archives field that the Academy now has, but who also have a desire to develop the Academy further, so that it is even more proactive in serving its members, and contributing to the education of the archival profession as a whole.



TIMOTHY G. NUTT, CA

Professional Experience: Head of Special Collections at the University of Arkansas, Fayetteville, 2012 – present; Assistant Head of Special Collections/ Manuscripts and Rare Books Librarian, University of Arkansas, Fayetteville, 2005-2012; Deputy Curator, Butler Center for Arkansas Studies, Central Arkansas Library System (CALs), 1997-2005; Arkansiana Librarian, Central Arkansas Library System, 1993 to 1997; Founding Managing Editor and Staff Historian of the Encyclopedia of Arkansas History & Culture from 2003-2005; Special Projects Editor from 2005-2010.

Education: B.A. in history, University of Central Arkansas; MLIS, University of Oklahoma

Professional Activities: Academy of Certified Archivists, 2005– present; President, Arkansas Historical Association, 2012-present; Executive Board of the Society of Southwest Archivist, 2006 – 2008, 2011-2013; memberships in the Society of American Archivists, Society of Southwest Archivists, and the American Library Association.

In celebrating our 25th anniversary, what do you believe ACA's goals should be as we move toward our next quarter century? As a member of the Academy's leadership, in what ways would you contribute to these goals?

We cannot underestimate the value the Academy of Certified Archivists provides to each individual member as a forum for learning, sharing ideas and growing in the profession. The Academy of Certified Archivists profoundly shaped my professional development at critical stages throughout my career. As the ACA begins its next 25 years, I believe we should increase the Academy's visibility and outreach. Each of these goals are interconnected and will move the Academy forward and make a stronger organization. As a member of the nominating committee, I believe we should engage our members at all points in their careers, provide valuable support that advances both individuals and the archival profession, and attract a diverse group of archival professionals and supporters to lead our organization. Our members must be able to see how integral they are to our organization and understand that their contributions are essential to the ongoing success of the archival profession. Continued participation at archival and library conferences, communication with library schools, and other networking activities are but a few ways to raise the visibility of the Academy.

In addition to increased visibility, I believe it is equally important for the ACA to continue its outreach activities. It is important to keep identifying new ways that ACA can support the goals of the archival profession. Outreach with library schools and employers, as well as interaction with current members, is needed to emphasize the importance of certification and recertification. As a membership of the Academy leadership, I will work to promote the Academy's work by encouraging new professionals to work towards certification, emphasizing the significance of the "C.A." to institutions and working to include a certification requirement in job position announcements. The dynamic nature of the world today requires that archives of all types re-evaluate traditional models of service. Repositioning archives to address the ever-changing landscape, including digital areas, will be essential to our future viability. The convenience of digital content offers significant value to patrons – but what more can archives offer to enhance our patrons' digital content experience? Supporting and promoting archival education opportunities that are focused on innovation benefits the Academy. As a member of the nominating committee, I will work to implement these goals.



Nominating Form for 2015

Use this form to suggest candidates for the 2015 ballot. It must be postmarked by June 10, 2014 and sent to the ACA Secretariat (1450 Western Avenue, Suite 101, Albany, NY 12203); please include the name and institution of the candidate.

Vice President/ President Elect: _____

Secretary: _____

Regent for Certification Maintenance: _____

Regent for Examination Administration: _____

Nominating Committee: _____

Online Tools

Don't forget to visit the ACA facebook page: <http://www.facebook.com/ACArchivists>. Add your own pictures of ACA events or connect with colleagues.

Visit the ACA website at: <http://www.certifiedarchivists.org/>



And now you can join ACA on Linked In at: <http://www.linkedin.com/groups?stPopular=&gid=1799847>

Please send any comments, ideas, or suggestions

about *ACA News* to:

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c/o Academy of Certified Archivists

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